

# 1 What They Can See, They Can Write, Right?

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## 6 **Abstract**

7 Is writing an inborn or learned art? Currently, we can see that majority of undergraduates in  
8 higher learning institutions are rather handicapped in this area. Purportedly, this study  
9 proposed a teaching model to investigate the four main learning objectives: (1) to generate  
10 ideas with visual aids; (2) to write grammatically correct sentences using a model of sentence  
11 patterns; (3) to evaluate students' ability to write systematically using the writing process  
12 approach in cooperative learning groups; and (4) to develop a teaching model that can prompt  
13 students to speak and write confidently and proficiently. A teaching model based on the  
14 writing process approach and cooperative learning skills was implemented using the purposive  
15 writing technique. It was conducted on a class of Business communication students for  
16 fifty-four hours of face-to-face interaction.

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18 **Index terms**— Process writing, cooperative learning, sentence patterns, visual aids, and purposive writing.

## 19 **1 I. Introduction**

20 Similarly, this perspective was echoed by the Deputy Prime Minister and Education Minister, Tan Sri Muhyiddin  
21 Yassin who emphasized that the transformation of the school curriculum should be based on creativity and  
22 innovation, and learning should be fun and not exam-oriented (New Straits Times. 24).

23 Author : Universiti Tenaga Nasional Malaysia. Feb 2010. p.1). He stressed that the learning process should  
24 no longer be dominated by teachers. In fact, the learning process should give priority to interaction between  
25 students and teachers as well as their classmates. Concurrently, his interaction would nurture creativity and  
26 innovative ideas. The transformation is significant as it will involve not only the curriculum, but also approaches  
27 to the teaching and learning. On the same note, teachers have to move away from the traditional classroom to  
28 student-centered teaching methods.

29 With this view in mind, the researchers had embarked on a study that carried the following four Objectives.  
30 a) Research Objectives 1. To provide insights and understandings of students' ability in generating ideas using  
31 visual aids. 2. To write grammatically correct sentences using a model of sentence patterns. 3. To evaluate  
32 students' ability to organize systematically using the writing process approach. 4. To develop a teaching model  
33 that can prompt students to speak and write confidently and proficiently.

## 34 **2 b) Research Questions**

35 This study was to answer the following research questions:

36 1. Can visual aids assist students to generate ideas in their speaking and writing? 2. Can sentence patterns  
37 act as a model in guiding students to write grammatically correct sentences? 3. Can the writing process approach  
38 guide students to write systematically? 4. Do students learn from their mistakes when writing using the writing  
39 process approach?

40 Expected Outcomes 1. To develop human capital, in specific, workforce who can communicate proficiently and  
41 confidently in English. 2. To construct a model of teaching that will facilitate students' speaking and writing in  
42 English. 3. To foster students to work cooperatively as a team in project work.

43 **3 E**

44 Year he participants of this study are a group of first year Business Communication English students who  
45 struggled to speak and write. In helping them to improve, it was decided that the students should be equipped  
46 with authentic and meaningful experiences with the language. Activities that enabled students to create and  
47 present language issues from their own texts were proposed. These activities were not focused on skills in isolation  
48 and word drills disconnected from real world needs, but things that students were familiar with. In this study,  
49 the students were instructed to work in pairs and then to identify one product and one service, which they had to  
50 discuss and present to the class. Simultaneously, these activities required them to speak and write a description  
51 of the product and service proposed, within a process writing approach. At the end of the program, they were  
52 noted to be extroverts in speaking and writing. 5. To create a work force that has the ability to work in groups  
53 and this can lead to more efficient outcomes.

54 **4 II. Literature Review**

55 Writing is one of the four language skills that all language learners are required to master in order to communicate  
56 ideas, thoughts and feelings in written form. However, writing can be difficult for students who have vague idea  
57 of what to write and to those who lack confidence in their writing abilities (Davis, 1997). Thus, writing activities  
58 are often described as ill-defined problem-solving tasks ??Wenger, 2009). The dilemma these students faced  
59 can be overcome with the help of visual images which they can use as a tool to generate ideas based on prior  
60 knowledge, interest and the five senses -sight, smell, touch, hearing and taste. Visual aids can assist students to  
61 think with clear ideas and provide a sense of direction; in addition, group writing can be used to assist students  
62 in their writing process. Rogoff (1990) defines the writing process as the engagement among students during  
63 group writing session in a naturalistic social context that shifts the writing methodology from product to process.  
64 Group writing in this study is conducted using the process writing approach (PWA) as proposed by Flower and  
65 Hayes (1981) and cooperative learning skills (Chiang, 2002). The participants of the study were 40 first year  
66 students from the college of Information Technology and Engineering. They were mostly in their early twenties,  
67 and have completed nine years of formal English Language education in government sponsored schools. Majority  
68 of the participants were Malay students with 69.4% (27), followed by international students from Iraq with 13.9%  
69 (5), Chinese and Indian with 5.6% (2) each, and international students from Bangladesh and Sudan each with  
70 2.8% (1). Two of the participants dropped from the course, resulting in only a total of thirty eight respondents.

71 **5 c) Purpose and Description of Project**

72 This project was initiated by implementing a package of public speaking presentation skills and writing process,  
73 for a class project in a Business Communication course class. Two goals were delineated for this project; (1)  
74 to improve students' writing by incorporating pictures from product and service promotions designed to inspire  
75 more varied and creative perspectives, and (2) to enhance students' public presentation skills.

76 First, students were randomly paired up to discuss on products and services promotions. Concurrently, each  
77 pair wrote an essay using the writing process approach focusing on the visual and verbal These are stages of  
78 activities such as brainstorming, group discussion, and rewriting of drafts, to promote and develop the use of  
79 grammatically correct target language. elements in the product and service they were promoting. In addition,  
80 they were taught basic sentence pattern techniques. The features that our strategy shared with cooperative  
81 learning included the organizing

82 **6 Global Journal of Human Social Science**

83 Volume XII Issue X Version I

84 **7 Year**

85 of pair interaction to support learning and the change in the lecturer's role to that of facilitator. However, our  
86 illustration of the teaching method relates specifically to a speaking and writing subject, not an entire context of  
87 support across a curriculum, so we would not expect our teaching model, by itself, to radically influence students'  
88 entire cognitive and social development. was to analyze the respondents' competencies in the area of sentence  
89 patterns, paragraph skills, grammar and language, and public speaking skills. Then, after the training session,  
90 a post-test was conducted to evaluate the effectiveness of the teaching model. With reference to Figure 1, it is  
91 shown that there is an overall improvement in the students' performance with regards to sentence patterns writing;  
92 paragraph writing skills, grammar and language, and public speaking skills. Feedback: Sabiha (Bangladesh) "To  
93 be honest, at the beginning of the semester we didn't know how to present something in front of the class or  
94 audiences. I can remember very well that at the first day some of my friends came to present but they didn't use  
95 the power point for the slide and they started to read their notes. So, Madam Mariam taught us how to make  
96 slides by using the power point, how to stand, how to dress up during presentation and how to present smartly.  
97 During presentation, she stopped us several times when we did mistakes and she tried her best to improve us.  
98 Sometimes some of my friends got angry with her because she always tried to correct our tiniest mistakes. After  
99 two months, I noticed that there was a miracle change among us. For example, we have improved our speaking

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100 style, we have corrected our pronunciations and we all are very confident. Now I have no problem to establish  
101 eye contact with the audiences which is the most important achievement from my Business English class. I want  
102 to thank my lecturer because she gave me a chance to present about a very important topic in front the students  
103 from Kazakhstan which was a chance to prove myself. After that presentation, I was surprised because I was  
104 very confident. That day I understand that our lecturer Feedback: Nuramashatul "The course has taught me  
105 many things especially when do the presentation and writing process. It helps me in the terms of confidence,  
106 communication and writing skills. In the class, I have presented about products, services and also topic covered  
107 in the text book. The presentations help me improve the confidence level in myself. Before this, I am really  
108 nervous when come out and standing in front of people to talk. I afraid if I said something wrong and can't  
109 face with the audiences. However, when I continue to present and present in the class, I became braver and not  
110 feel too nervous to talk in front of people anymore. In communication skill, I think I have know now how to  
111 begin and what to say when communicate such as use simple word and how to control our voice when speak."  
112 Feedback: Dinesh "I think the presentations that I have done in the class are really good, because it helps me to  
113 gain experience in giving speech in front of many people. I manage to overcome my fear that is fear of talking in  
114 front of many people, by doing a lot of presentations in the class. This technique is really effective, and I really  
115 enjoyed it. My lecturer has done a great job. Even my friends in other classes, are still scared to talk in front of  
116 many people, because their lecturers didn't ask them to do presentations. More than that, my confidence level  
117 has increased after I gave speech in front of Kazakhstan students.

### 118 **8 III. Research**

119 Feedback: Hani Safinaz "About the presentation that you asked us to do at the beginning of this semester, at first  
120 I feel scared and nervous. Because I'm not really good in gaining confidence when talking in front a lot of people.  
121 Besides that, I have a very tiny voice, so I'm afraid that people can't hear the words I say. When I stand in front  
122 of the class for the first time to present about the product, I was really nervous. But then, after a few weeks  
123 listen to your feedback about the other student's presentation, I started to feel more relax and try to apply all the  
124 tips that you said about the voice projection and such. It is a good practice. When I have to do the presentation  
125 in front of the Kazakhstan students, I don't feel nervous anymore." Feedback: Tiberval Murugesan "I feel that  
126 getting the students to go up on stage in front of the entire class and present is conducive to the learning of the  
127 students themselves. I have always believed in proactive styles of both teaching and learning, and involving the  
128 students directly is the best way to go when it comes to this. When students prepare for the presentations, they  
129 will take the initiative to actually 'know' their facts on the related topics. If they were to simply read it off a  
130 white board in class, chances are they would forget very easily. Giving constructive criticism on their presentation  
131 skills also helps build confidence and communication skills in preparation for the future." Feedback: Joanne "I  
132 think the many presentations that you have asked us to do has helped us in reading the textbook I do believe  
133 that not many of us would actually start to read or own the textbook if it's not for the presentations. It has  
134 improve my communication skills such as establishing eye contact, knowing the body language of my audience  
135 when I presented in front of the class, and it has also exposed me to know something about the business life,  
136 the formality and such. I feel that the presentations had helped us to build our self confidence and also improve  
137 our way of presenting. These skills are very important to every student to be able to express ourselves better."  
138 Feedback: Nor Liana "First of all I would like to thank you for giving such a good experience for this semester.  
139 From my point of view, I think the presentation that we do in class is a very helpful for me as it raise my  
140 confidence level to talk in public. Before this, I feel very shy to talk in front of the class and it is very difficult  
141 to me. But, after so many practices in this class, I think it is not as hard as I think."

142 Most noticeable, based on the students' feedback, the presentations conducted using visual aids madam Mariam  
143 did a great and this presentation skill will help us through our life." (product and services presentations) had  
144 assisted in making the students more confident to speak in public. For instance, it was proven that the use of  
145 visual aids had assist students to generate ideas in their speaking and writing.

### 146 **9 Research Question 2**

147 Can sentence patterns act as a model in guiding students to write grammatically correct sentences?  
148 The students' feedback recognized that the teaching model works to the benefit of the students. Feedback:  
149 Sabiha "During special semester usually the students are very lazy to study. Madam Mariam used a unique  
150 method to keep us busy with homework and assignments. It has really improved our writing skill. We had to  
151 write about many products, services, news release and various kinds of letters. It is not only useful to improve  
152 writing skill, it also increases general knowledge. For example, when we did our assignment about product, we  
153 did a lot of research about the recent and new products. In

### 154 **10 Global Journal of Human Social Science**

155 Volume XII Issue X Version I taught us is unique. In my future life, when I will write or present something I  
156 will follow her tips. Above all, I will never forget her." "About writing, at first after seeing so many grammatical  
157 errors on my essay I feel a bit down. I know my writing was a bit messed up here and there because sometimes  
158 I just ramble on all point and did not follow the techniques given. But then, day by day after doing all the

## 14 REMEDIATING FOR ERRORS. (PEDAGOGICAL INTERVENTION).

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159 correction, I learned from mistakes. I cannot just take everything for granted. Before writing, I must plan and  
160 follow all the techniques given. Can the writing process approach guide students to write systematically? Figure  
161 ?? : Effects of the Writing Process Approach on students' writing. addition, Business English is a subject which  
162 is directly related to our daily life and the way madam Mariam Figure ?? shows a significant improvement in the  
163 students' writing performance after undergoing the process writing approach. This is reflected in the students'  
164 responses.

165 Feedback: Toh Seng Lee. "I feel that writing process is a way to let me have more improvement. Through  
166 writing process in class, I knew mistake that I make and how is the correct ways that I should write for my  
167 article. Writing process improve my skills to prepare a script for a presentation, talk and also speech. Practice  
168 more in writing ensures I improve more." Feedback: Hani Safinaz "About the essay and the writing process, I  
169 think it is also a good practice. The way that you wanted us to Research Question 4 write several drafts and  
170 returned it back to us, we can see where we made mistakes and try to correct it. Also what I got from this  
171 exercises is to identify the 5WH which really useful to mostly all writing types." Do students learn from their  
172 mistakes when writing using the writing process approach? Feedback: Dinesh "The writing process that I have  
173 to do in my class is really good. I think it is the best way to improve our writing skills This is because we can  
174 know the mistakes that we have done when we write some essays for many times. My lecturer will mark our  
175 writings, and will Feedback: Tibennal Murugesan Therefore, our skills will become better. So, whenever I write  
176 a new essay or any letters, I will always think about the mistakes that I have done before this, so that I won't  
177 repeat the same mistakes again. Therefore, I feel that the writing process in my class is really effective. I don't  
178 know what the other students think about it, but for me, it is really helpful. All the lecturers should follow this  
179 technique." "As for the writing, it is indeed a very good way to teach. Letting the students make their mistakes,  
180 and then correcting them again and again will surely make them remember the mistakes. This way, they will  
181 know the correct ways of writing On analyzing the students' writings, the researchers found that many of their  
182 writing errors were beyond the structures found in the native language. For instance, Malay second language  
183 learners of English have the following fossilization in their target language.  
184 as they have made mistakes before and would not want to repeat the same mistake."

## 185 11 Tense aspects-regular and irregular verbs

186 He played He goed to school.  
187 tennis.

## 188 12 He putted He

189 the bag in the car. taked They the pencil just now. catched 2. Confusion in using the present, past and future  
190 tense.

191 the thief.  
192 3. Omission and insertion of the articles a, an or i. We are from ? Drum Circle community. the ii. Additionally,  
193 we provide first class tutors graduated from establish English schools with an 4. Confusion on when to use  
194 experience in ? music industry.

195 who and Some of our students that had graduated officially working as music tutors. that 5. The use of '?ing'  
196 after the auxillary is, are, was and were.

197 One of the courses that we are offers 6. The verb forms after infinitive 'to' is Young courses for children.  
198 You have the ability to be able to playing 7. The word form after the 'would and could' a musical instrument.  
199 Music book would be providing 8. The use of verb forms after singular and plural nouns.  
200 to the students.

## 201 13 The studio provide

202 Another notion that should be introduced at this point is that fossilization, which, according to Ellis (1997), is the  
203 cessation of the language learning process somewhere short of target language competence. In fact, Keshavarz  
204 (1997) maintains that an error-based analysis can give reliable results upon which remedial materials can be  
205 constructed. In other words, analysis of second language learners' errors can help identify learners' linguistic  
206 difficulties and needs at a particular stage of language learning. It is essential for a syllabus to provide with the  
207 training for learning appropriately and errors are important evidence for that. ??ass & Selinker (1994, p. 67)  
208 provide a model for error analysis of students' writing errors: a musical lessons.

209 1. Data needs to be collected. This is typically done with written data. 2. Identifying errors. (Into word classes  
210 etc.). 3. Classify errors (Overgeneralization, tense etc). 4. Quantifying errors (how many overgeneralization  
211 errors occur? How many tense errors occur?). 5. Analyzing source of error. (Interlingual, intralingual due to a  
212 certain teaching method).

## 213 14 Remediating for errors. (Pedagogical intervention).

214 There are two main types within an error analysis framework: Interlingual and intralingual. Interlingual are those  
215 that can be attributed to the L1 (they involve cross-linguistic comparisons). Intralingual errors are those which

216 are due to the language being learned, independent of the L1. One would therefore expect similar intralingual  
217 errors to occur from speakers from a wide variety of languages.  
218 The types of errors can be categorized into two: Descriptive and surface structures.

## 219 **15 Types of Errors**

220 Error Categories A Descriptive In English, the word borrow contains the meaning '+take' and the word lend  
221 contains the meaning '+give'. In BM, however, both meanings are covered by the verb pinjam and the distinction  
222 in meaning can be created by word order.

## 223 **16 Global Journal of Human Social Science**

224 Volume XII Issue X Version I The omission of the third person "-s" can be attributed to the fact that BM  
225 does not require verbs to agree with subjects. However, as indicated by Dusková (1984), the ending free form  
226 is generalized for all persons to make the learning task easier and this is a common intralingual made by people  
227 with diverse native languages. This is an intralingual error where the learner uses the communicative strategy of  
228 creating a term he is not familiar with by using terms he already knows. Some of the errors involving prepositions  
229 are due to omission: They are searching solution from the web. They are searching for solutions from the web).

230 Once a while we buy groceries from the supermarket. Once in a while we buy groceries from the supermarket.  
231 The omission of prepositions as shown in the examples above cannot be explained by examining the structure  
232 of BM as similar structures (prepositions) exist in the language. However omission is often used as a simplification  
233 strategy by learners to lessen the learning load.

234 Articles too, were omitted often by the subjects:

235 We waited for few minutes.

236 We waited a few minutes.

237 If I'm late I can't go to gym.

238 If I'm late I can't go to the These omissions, unlike the ones involving prepositions can be attributed to the  
239 fact that BM doesn't use articles like those used in English. Along with the influence of the tendency of learners  
240 to simplify the learning task, interference from the L1 can account for the higher frequency of article-omission  
241 errors as opposed to preposition omission-errors. gym.

242 Most of the errors concerning nouns involve an error in the distinction of 'mass nouns' and 'count nouns':

243 The PTA seeks to raise fund The PTA seeks to raise for the poor students. funds In the example above the  
244 subject fails to realize that 'fund' is a count noun unlike water. The distinction between mass and count words  
245 does not exist in BM. Thus this can be treated as an interlingual error.

246 for the poor students.

## 247 **17 c) Causes and Sources of writing Errors**

248 Interlingual errors are the result of mother tongue influences. Learners transfer/borrow some forms but not  
249 others due to two factors such as proto-typicality and language distance (Kellerman, 1979). Malay learners of  
250 English commonly make errors in negative sentences.

## 251 **18 For example :**

252 Adryna no coming today.[ Adryna tak datang hari ini].

253 Such errors are common in pre-verbal negation using no, the same negative construction as in their L1.

## 254 **19 E**

## 255 **20 Year**

256 In order to determine whether transfer is the cause for the occurrence of errors, James (1998) demonstrates that  
257 learners with a particular L1 make an error that those with a different L1 do not. He provides a useful summary  
258 of these strategies:

259 1. False analogy. 2. Misanalysis. 3. Incomplete rule application exploiting redundancy. 4. Overlooking  
260 co-occurrence restrictions. 5. System-simplification.

261 It is not clear which strategy is responsible for a particular error. Errors can also be viewed as 'natural' or  
262 as 'induced'. slept At the end of the one semester study, it was noted that the students' explanations and  
263 actions reflected increased insights for they began to see pictures as speech-making prompts, as well as to see  
264 the analogies between pictures and verbal expression. Ultimately, that understanding expanded their concept  
265 of literacy and encouraged them to explore new possibilities in their writings. To conclude, learners' errors are  
266 noted by noticing how they have simplified, added, misinformed or disordered elements in their utterances and  
267 writings. The teaching model implemented has proven to be effective in enhancing the students' public speaking  
268 and writing skills. at eight.



Figure 1:

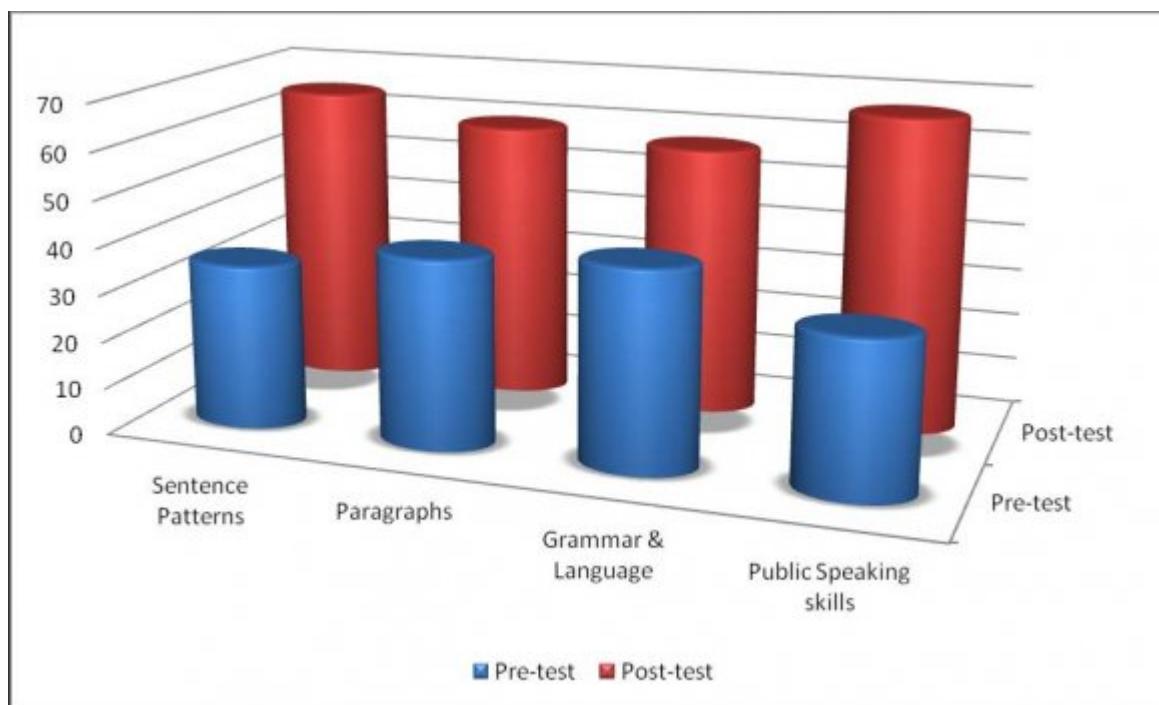


Figure 2:

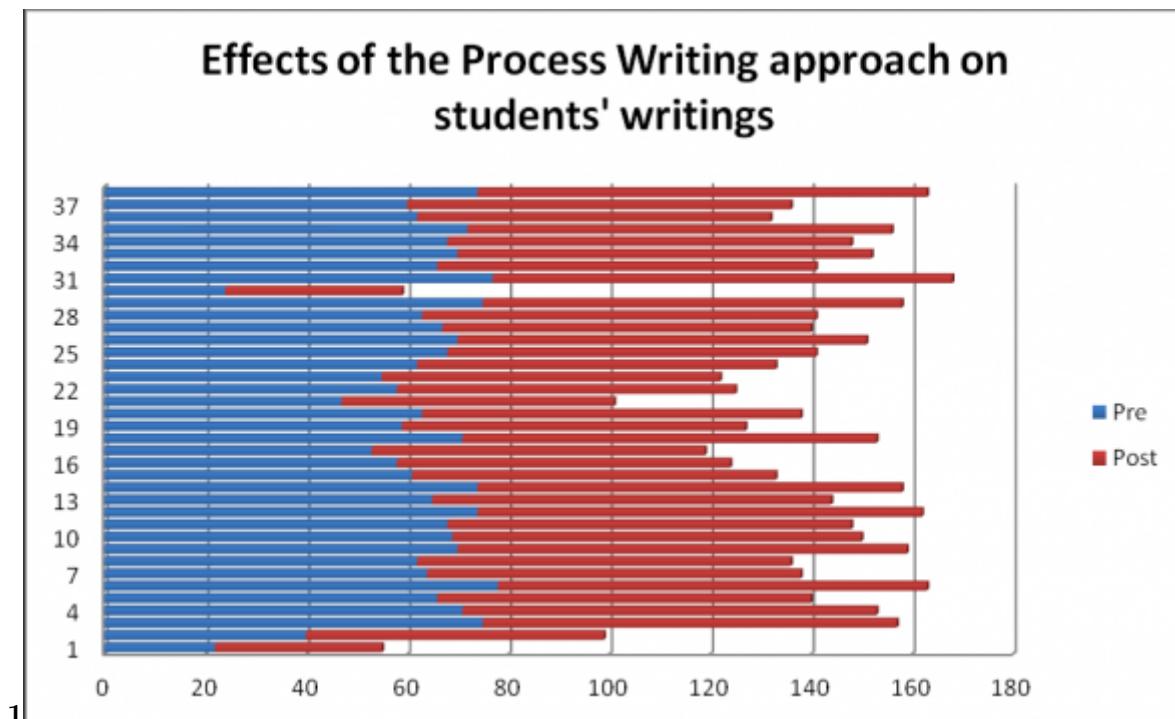


Figure 3: Figure 1 :

269 To conclude, we suggest that the Teaching Model proposed be implemented in the teaching and learning of  
 270 English for foundation courses so as to upgrade the students' speaking and writing competency. <sup>1</sup>



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