

1 Indigenous Knowledge on Plant Species of Material Culture
2 (Construction, Traditional Arts & Handicrafts) used by the Afar
3 & Oromo Nations in & Around the Awash National Park,
4 Ethiopia

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8 **Abstract**

9 Indigenous knowledge (IK) on plant species of material culture (construction, traditional arts
10 and handicrafts) used by the indigenous people in and around the Awash National Park
11 (ANP), Ethiopia was conducted ethnobotanically. The study aimed to investigate various
12 aspects of IK on plant species of material culture. A total of 96 informants between the ages
13 of 20 and 80 were selected using prior information. Data were collected using semi-structured
14 interview, guided field walk, discussions and field observation.
15 ?????? ??similarity was applied for
16 data analysis. A total of 156 plant species of material culture belonging to 115 genera and 70
17 families were collected. Of these, 79 species serve as sources of raw materials for various
18 construction purposes, while 77 for traditional art and handicrafts. Out of these, 8 species
19 were reported by the Afar Nation, 14 by the Oromo Nation and the rest by both Nations.
20 About 93

22

23 **Index terms**— ANP, Ethiopia, indigenous knowledge, material culture.
24 tools, shelters and clothing as well as more decorative arts and handicrafts.
25 Plant species serve humans with many ranges of useful materials for building and construction of timber,
26 poles, fencing and other purposes (Hill, 1952; ??Abbiw, 1990; ??otton, 1996;Kochhar, 1998). Timber, which is a
27 major forest product, has a considerable importance in the construction of temporary shelters and permanent
28 homesteads, fences and other items within the traditional societies (Hill, 1952; ??otton, 1996). Besides, other
29 plant parts are used in roof construction especially stems and sheets of bark or split wood in traditional dwellings
30 ??Abbiw, 1990). He stated that in Ghana at least 15 various plant species are useful to make roof shingles.
31 Furthermore, roofing materials are produced by the leaves of large palm fronds and/or various species of grasses
32 for traditional dwellings ??Abbiw, 1990; ??otton, 1996; ??unningham, 1996). For example, a number of thatching
33 grasses, particularly Eragrostis pallens and Stipagrostis uniplumis, are used as construction material for roofs,
34 hut walls, yards and mats in Botswana (IUCN, 2007). The roofing plant materials can be chosen according to
35 functional properties like availability, durability and water-proofing nature ??Abbiw, 1990).

36 Plant and plant products also have additional uses in traditional arts and handicrafts including tool handles,
37 cooking utensils, mortar and pestles, walking/herding sticks, combs, paddles, containers and many others. For
38 example, fibrous stems and roots are used to make basket, cordage and textiles ??Cotton, 1996; ??unningham,
39 1996). Likewise, plant extracts and exudates are sources of dyes, gums, tannins, latex, waxes, resins, adhesives
40 and others. In turn, in many cultures, there are traditional plant based tools, which are used in hunting and
41 defense such as harpoons, bows, arrows, spears, fishing reels and traps, hunting clubs and so forth ??Abbiw,
42 1990; ??otton, 1996). Therefore, the present study aimed to assess IK on plant species of material culture

2 ETHNOBOTANICAL DATA ANALYSIS

43 (construction, traditional arts and handicrafts) used by the indigenous peoples of the Afar and Oromo (Kereyu
44 and Ittu) Nations in and around the ANP and thereby record, compile and document the associated IK to assist
45 in the proper utilization, management and conservation of useful plants and the settings of the Park as a whole.

46 1 a) Geographical location

47 The study was conducted in ANP, Ethiopia, which is 225 km away from Addis Ababa and situated between
48 latitudes 8° 0' 50" and 9° 0' 10" north and longitudes 39° 0' 45" and 40° 0' 10" east (EMA, 1992) (Figure ??). ANP is
49 characterized by semi-arid climate or Qolla Zone and bimodal rainfall with the annual rainfall ranging between
50 400 and 700 mm (Jacobs and Schloeder, 1993). Out of the nine vegetation types of Ethiopia, the vegetation
51 type of ANP is classified under Acacia-Commiphora woodland (Sebsebe Demissew and Friis, 2009) in the Somali-
52 Masai Regional Center of endemism ??White, 1983). Jacobs and Schloeder (1993) reported that ANP occurs in
53 one of the most geologically active regions of the world. The phenomena of rifting and volcanism are continuous
54 processes. Hence, it is estimated to have continued for 25-30 million years in Ethiopia, while about 5 million
55 years in the ANP. According to Jacobs and Schloeder (1993), ancient alluvial and colluvial soils, soils of volcanic
56 origin as well as recent alluvial soils are the three major soil types of the study area. The major water sources
57 in the study area include Awash River with major tributaries around ANP including the Kesem and Kebena
58 Rivers, Lake Beseka and the Hot Springs at the northern tip of the ANP. Thirteen data collection sites in ANP
59 were: 1. Gotu, 2. Awash River, 3. Awash Gorge, 4. Karreyu Lodge, 5. Ilala Sala plain, 6. Hamareti, 7.
60 Geda, 8. Sogido, 9. Mt. Fentale, 10. Saboher, 11. Dunkuku (Kudu Valley), 12. Filwuha, and 13. Sabure
61 (Figure ??). A reconnaissance survey of the study area was conducted from ??ugust 15-30, 2008 in order to
62 obtain an impression about site conditions, to collect information on accessibility of plant species that serve as
63 material culture and to identify sampling sites. Accordingly, 13 study sites (see Figure ??) were selected and
64 established as data collection sites. Following this, ethnobotanical data were collected between September, 2008
65 and March, 2009, on three field trips that were carried out in each study site, following the methods by Martin
66 (1995), ??otton (1996) and Cunningham (2001). Semi-structured interview, guided field walk, discussions and
67 observation, with informants and key informants were applied based on a checklist of questions using the Afar
68 and Oromo languages with the help of Source : Raw data obtained from NMSA ??2009) translators to obtain
69 IK of the local people on plant species of material culture. Voucher specimens were collected, identified and kept
70 at National Herbarium, Addis Ababa University.

71 During the study, information regarding the IK on plant species of material culture in and around the ANP
72 was gathered and the selection of informants and key informants was carried out based on prior information
73 obtained from clan and religious leaders, i.e., who have served in the ANP for more than 12 years and members
74 of either the Afar or the Oromo Nations), pastoralists and agropastoralists. Others included individuals from
75 different age groups, gender and Nations as well as field observation. Despite the effort made to involve as many
76 women informants, only few women could take part in the study as they are not encouraged culturally within
77 the society. Others are lack of permission from their husbands or other socio-cultural reasons, which they refrain
78 from describing. Consequently, informants were selected from the Afar and/or the Oromo Nations based on the
79 vicinity of their Kebeles to the Park. Four Kebeles from the Afar Nation (Awash, Doho, Dudub and Sabure
80 Kebeles), whereas five Kebeles from the Oromo Nation (Benti, Fate Leidy, Gelcha, Ilala and Kobo Kebeles) were
81 taken. Of these, 96 informants 7 or 8 individuals for each study site (76 men and 20 women) between the ages
82 of 20 and 80 were selected using prior information. Out of these, 36 key informants (32 men and 4 women) were
83 selected. Basic information on plant species of material culture including their vernacular names, habit, part (s)
84 used, uses and their major use categories was/were collected from informants.

85 2 Ethnobotanical data analysis

86 The data were analyzed and summarized using simple statistical tools such as percentages, graphs and tables.
87 The (JCS) was also calculated and the similarity in plant species a) Diversity and distribution of species of
88 material culture

89 In this field study, a total of 156 plant species of material culture were recorded, being distributed in 115 genera
90 and 70 families (Appendix 1). Of these, 79 species serve as sources of raw materials for various construction
91 purposes and 77 are used for traditional art and handicrafts (Figure 3). Out of 156 plant species of material
92 culture, 8 species were reported by the Afar Nation, 14 by the Oromo Nation and the rest by both of them.
93 About of the species were reported with their vernacular names, where were reported by the Afar Nation and by
94 the Oromo Nation. Shrubs 61 species contributed the highest proportion of growth forms, which was followed
95 by trees 58 . Stems 119 (76.8%), followed by cut branches 24 () were the most frequently utilized parts of the
96 plant species in the study area by the local peoples. Some species are used in more than one material culture. c
97 $JCS = \frac{c}{a+b+c}$, where a -is the number of species found only in habitat A, b -is the number of species
98 found only in habitat B and c -is the number of common species found in habitat A and B.

99 Finally, JCS was multiplied by 100 in order to obtain the percentage similarity in species composition between
100 the Afar and the Oromo Nations as applied by Kent and Coker (1992). composition between the Afar and the
101 Oromo Nations were compared as it was described in Kent and Coker (1992). Accordingly, JCS was calculated
102 between paired habitat types (A and B) as follows: Local communities in and around the ANP are highly

103 dependent on plant species for various construction purposes such as house construction, household furniture
104 and/or utensils, tool handles, dry fencing, roofs and/or walls thatching and so many other uses. Findings showed
105 that more than 87% of the plant species are used as a raw material for various construction purposes (house
106 construction, furniture, b)

107 **3 Number of Taxa**

108 **4 Global Journal of Human Social Science**

109 Volume XII Issue XI Version I Roofs, in turn, were thatched with a variety of grass species, the most commonly
110 used being *Cymbopogon pospischilii*, which is commonly used by pastoralists for house construction around the
111 study area. A similar result was also reported by Jacobs and Schloeder (1993). Likewise, Afar pastoralists also
112 used the leaves of *Hyphaene thebaica* and *Typha* spp., which are the most preferred species for roof thatching.
113 Other commonly used roof thatching materials include *Chrysopogon*, *Aristida adscensionis*, *Hyparrhenia* species,
114 *Pennisetum setaceum*, *Sporobolus cosimilis* and many others. The people in Cheffa further revealed that roofs
115 are thatched with *Hyparrhenia hirta* and *Hyparrhenia rufa* during the construction of houses.

116 Fröman and Persson (1974) described that the tall and stemmy *Hyparrhenia* species are widely used for roof
117 thatching. As informants stated that, in a rare case, if other resources are not available, the leaves of *Calotropis*
118 *procera* are also used as roof thatching. This result is reported conversely in Ghana by ??bbi (1990) and ??otton
119 (1996), where the stems of *Calotropis procera* was used as roof thatching. However, the corrugated iron sheets
120 are replacing the use of roof thatching grasses through time due to modernization. Another reason might be due
121 to shortage of tall grasses in the area. In turn, materials for house construction and traditional household utensils
122 were replaced gradually by plastics and industrial products as a result of urbanization and loss of traditional way
123 of life.

124 On the other hand, out of 77 plants of traditional art and handicrafts, 57 species (36.8%) are sources of
125 farm implements, tool handles, household utensils and fencing tool (FELKA (Af); KOKO (Or)). The rest
126 species serve for ritual values, soften leather, toothbrush, bed making, walking/herding sticks, bows and arrows,
127 coloring/soften hair and many others (Appendix 1). Most of the species such as *Acacia tortilis*, *Balanites*
128 *aegyptiaca*, *Berchemia discolor*, *Ceiba pentandra*, *Celtis toka*, *Cordia monoica*, *Dobera glabra*, *Tamarindus*
129 *indica*, *Terminalia brownii*, *Ximenia americana*, *Ziziphus* species and many others are widely used for farm
130 implements, tool handles, household utensils and fencing tool (FELKA (Af); KOKO (Or)). In turn, *Grewia*
131 species are used for walking and/or herding sticks by children or elder persons; *Terminalia brownii* for coloring
132 the body; the resin of *Ficus vaste* as adhesive and sealant and so forth. Again, the most widely used species for
133 toothbrush reported by the informants were *Salvadora persica*, *Cadaba farinosa*, *Olea europaea* subsp. *cuspidata*
134 and *Sida rhombifolia*. ??006) documented *Salvadora persica* and *Cadaba farinosa* in Tanzania for the same
135 purpose. Of these, *Salvadora persica* is the best toothbrush from all and it is even sold in local and national
136 market areas including Awash Sebat Kilo, Metehara, Addis Ketema, Sabure, Melka Jilo and Addis Ababa towns
137 as well as along the main highway.

138 They have also certain cultural values within both Nations due to sharing of resources. For instance, both the
139 Afar and the Oromo Nations use *Vernonia cinerascens* as cultural comb having only one stick, which is thinner
140 or pointed at both ends. Again, *Acacia brevispica*, *Acacia tortilis* and *Balanites aegyptiaca* are used by both
141 Nations for fencing tool (FELKA (Af); KOKO (Or)), which is a long stem ending with forked ends.

142 Similarly, the smoke bath from *Terminalia brownii* wood with other ingredients (e.g. *Boswellia papyrifera*
143 incense, sandals, etc.) is commonly used by women to scent (ERITOLE (Af); BUKBUKA (Or)) their bodies and
144 clothes as well as to flavouring milking utensils (AYINE (Af); CHOCHO (Or)). Such diverse uses of plant species
145 over wider geographical areas between both Nations indicated that the existence of common knowledge (Kebu
146 Balemie and Fassil Kebebew, 2006) as well as cultural diffusion (Teshome Soromessa and Sebsebe Demissew, 2002;
147 Kebu Balemie and Fassil Kebebew, 2006) across a range of diverse cultures and geographical areas. Consequently,
148 both Nations share most of the useful plant species around them within each other (Kebu Balemie and Fassil
149 Kebebew, 2006).

150 On the contrary, useful plants also have certain cultural and ritual values within particular social groups.
151 For instance, stem and leaves of Doum palm tree (*Hyphaene thebaica*) and *Typha* spp., which are restricted in
152 the Northern tip of ANP, are a very important resource for house and granary (major means of storing crops)
153 construction, basketry, bed making and roof thatching around the Sabure, Doho and Dudub Kebeles by the Afar
154 Nation. Women also make mats for sitting or sleeping on, as well as for drying crops. In line with this, *Ziziphus*
155 *mucronata* and *Ziziphus spina-christi* are used body as well as coloring/soften hairs. Whereas, *Ficus sycomorus*,
156 *Acacia tortilis* and *Balanites aegyptiaca* are b) Plant species of material culture use diversity Overall, plant species
157 that serve as material culture in the study area were found to have multi-purpose values (use diversity) in various
158 ways. These are forage/fodder, fuel wood (charcoal and firewood), medicine, food as well as miscellaneous uses.
159 Out of the total recorded plant species which serve as material culture, 16% of the species were found to have
160 4 and 5 distinct uses each, while 34% with 6 uses to the local people (Appendix 1) c) Variation of indigenous
161 knowledge between the Afar and the Oromo Nations

162 Research outputs during data collection revealed that both Nations equally reported 19 species for material
163 culture independently, whereas 118 were common to both Nations (Table 1). The percentage similarity (about

164 76%) for the species, in turn, indicated that since the two groups situated almost in close geographical settings,
165 there is a cultural diffusion and sharing of experiences and knowledge between them. Thus, they commonly
166 utilize the same species. Indigenous people in and around the study area mainly depend on plant species of
167 material culture for various construction purposes as well as traditional art and handicrafts. As a result, high
168 diversity of species is recorded even if human-induced and natural factors influence the species. Planting of these
169 important species around homesteads and farmlands for household use and sale; raising tree seedlings at nursery
170 for large scale plantation of more exploited species (e.g. Terminalia brownii, Acacia spp., Olea europaea subsp.
171 cuspidata, Tamarindus indica, etc.); better animal husbandry practices and improved shortage of grazing lands to
172 minimize overgrazing of thatched grasses (e.g. Cymbopogon pospischilii, Chrysopogon plumulosus, Hyparrhenia
173 spp., etc.); sustainable utilization and conservation of the species and awareness raising of the local people are
174 recommended.

175 The main author would like to acknowledge the Horn of Africa Regional Environment Center and Network
176 (HoA-REC/N), members of the Afar and the Oromo Nations, Awash-Fentale Wereda and Fentale Wereda Offices,
177 all the staff members of National Herbarium and ANP, the Department of Biology and others which directly or
178 indirectly offered their various supports.

179 **5 Abbiw, D. K. (1990). Useful plants of Ghana: West**

African uses of wild and cultivated plants. 1 2 3

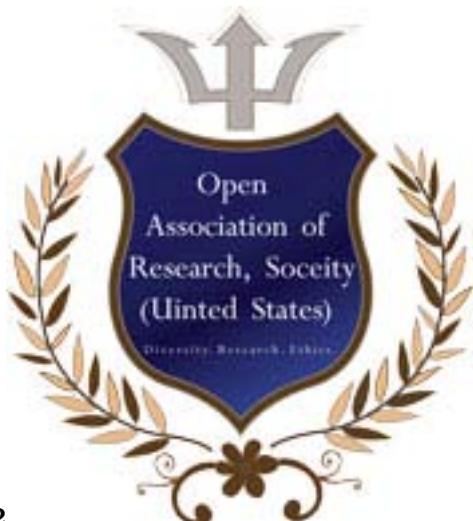


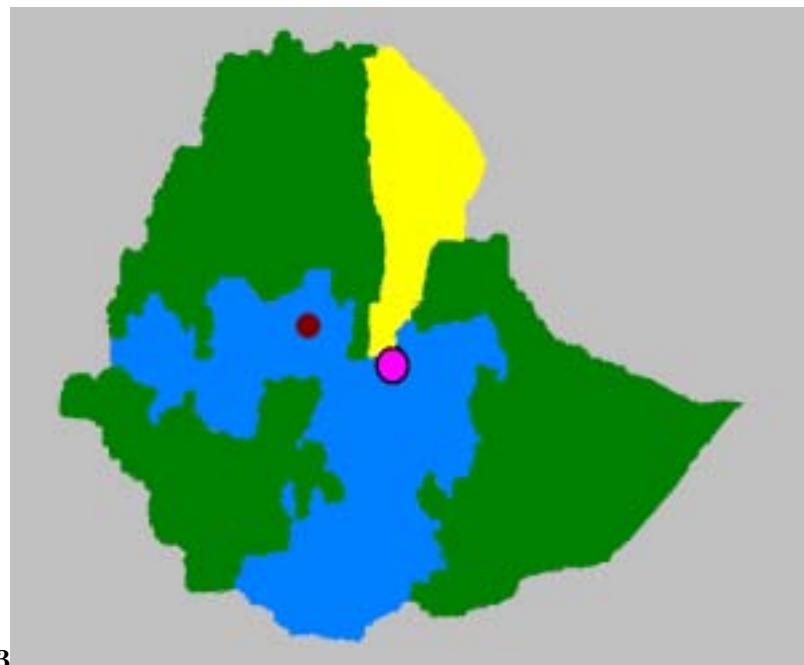
Figure 1: Figure 1 :Figure 2 :

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Figure 2: Figure 3 :



Figure 3:

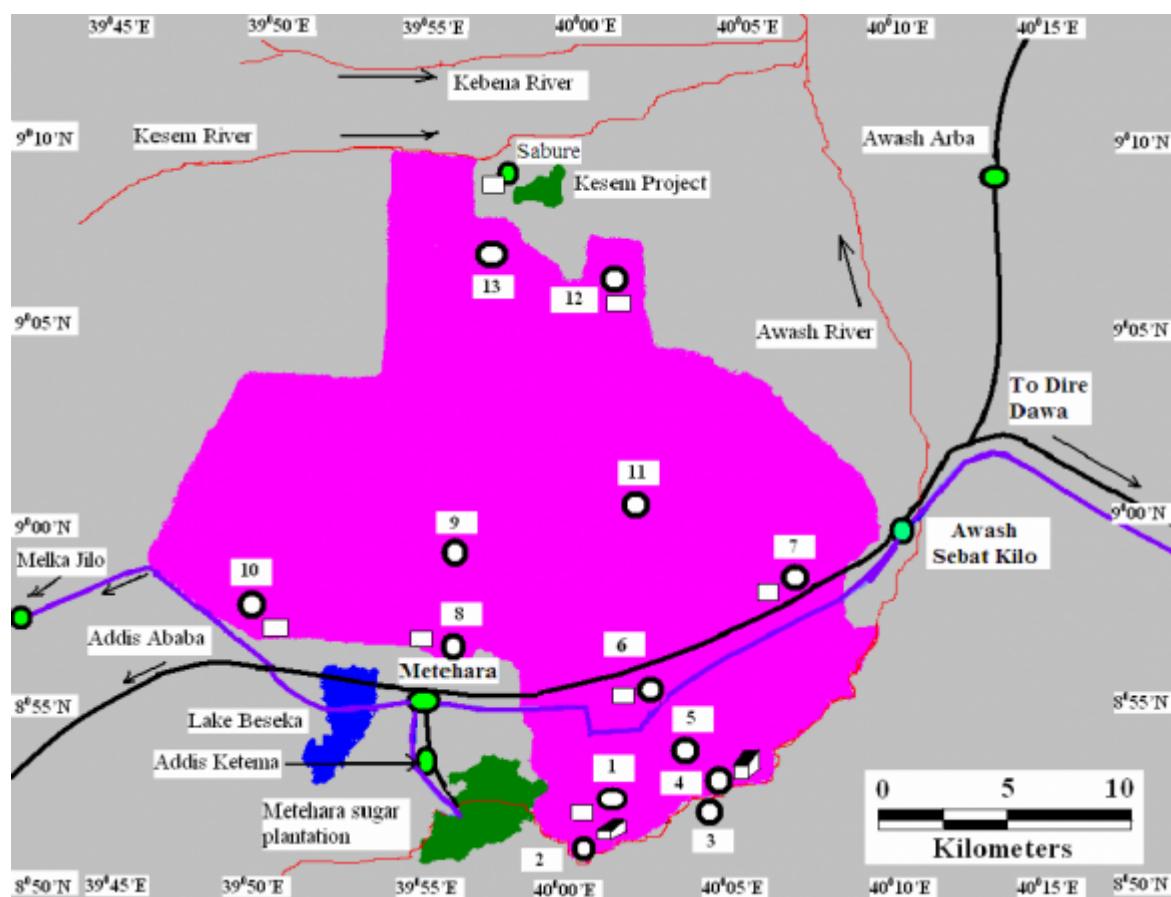


Figure 4:

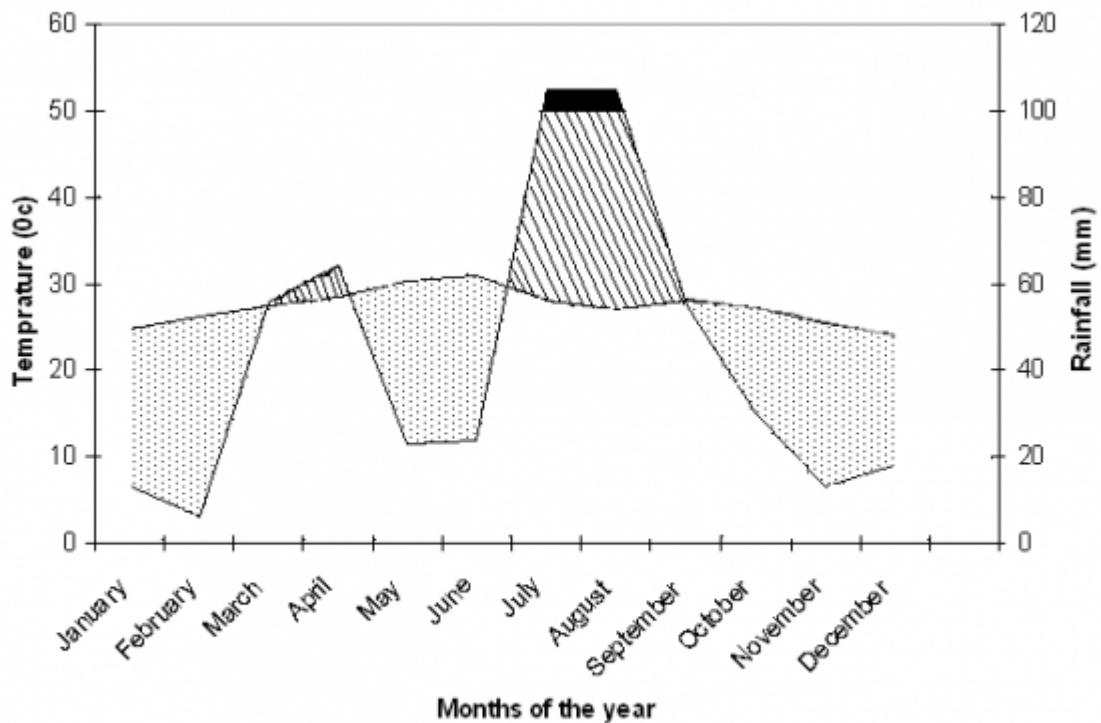


Figure 5:



Figure 6:

D D D D) b
(

[Note: to scarcity of indigenous tree species. Again, the fiber from the bark of *Acacia oerfota*, *Acacia tortilis* and *Grewia* species provide as ropes for tying the walls and roofs during house construction. On the other hand, plant species having thorns as well as faster growing rate were preferred more by the local peoples for dry fencing around homesteads, animal enclosures and farmlands. For instance, local people use various types of dry fencing by piling up branches of thorny plant species particularly *Acacia*, *Ziziphus* and *Cadaba* species, *Balanites aegyptiaca*, *Commiphora habessinica* and *Prosopis juliflora*.]

Figure 7:

1

Total number of species	Total number of species reported by: The Afar Nation	Total number of species reported by: The Oromo Nation	Both Nations	coefficient of similarity	Percentage similarity
156	19	19	118	0.76	76

Figure 8: Table 1 :

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Intermediate technology publications, London and the Royal Botanic Gardens, JouJK. 337pp. 2. Abiyot Berhanu, Zemede Asfaw and Ensermu Kelbessa (2006). Ethnobotany of plants used as insecticides, repellants and anti-malarial agents of in Jabitehn District, West Gojjam. SINET: An Ethiopian Journal of Science Hu-29(1): 87-92. Major use category Part (s) used Uses F, Fu, Fo, Mc Stem; cut branches House construction, fence posts; dry fencing F, Fu, Mc, Mi Stem; cut So- branches Fence posts; dry fencing F, Fu, M, Fo, Mc, Mi Stem; cut branches Sci-House construction, furniture; dry fencing F, Fu, Mc Stem; cut branches Fence Sci-posts; dry fencing F, Fu, M, Fo, Stem; cut House (Af); BURKUKE (Or) Mc, Mi branches construction, fence posts; dry fencing F, Fu, M, Fo, Mc, Vol-Mi Stem; cut branches; bark House construction; dry fencing; fiber used as um-rope & tying material F, Fu, Mc Stem; cut branches House construction, fence XII posts; dry fencing F, Fu, Mc Stem; cut branches House construction, fence Is- posts; dry fencing F, Fu, M, Fo, Mc, Mi Stem and branches; cut branches sue House construction, furniture; dry fencing F, Fu, Fo, Mc Stem; cut branches; XI bark House construction, fence posts; dry fencing; F, Fu, Fo, Mc Stem; cut Ver-branches; bark House construction, fence posts; dry fencing; fiber from bark is sion used as rope F, Fu, M, Fo, Mc, Mi Stem; cut branches; bark House construction, I furniture; dry fencing; bark used for ropes F, Fu, Mc, Mi Stem & branches (Temporary house construction Mc, Mi Stem; leaves House construction; fibers D are used to make strong ropes F, Mc Whole part Roof thatching F, Fu, M, D Fo, Mc, Mi Stem; cut branches House construction, fence posts, furniture; D dry fencing F, Fu, Fo, Mc Stem House construction, fence posts, furniture D) F, Fu, Fo, Mc Stem House construction F, Fu, M, Fo, Mc, Mi Stem; cut b branches House construction; dry fencing Fu, M, Mc, Mi Stem; leaves House 2 construction; used for roof thatching if thatching grass is scarce F, Fu, M, Fo, 10 Mc, Mi Stem and branches; cut branches House construction, furniture; dry Volfencing Mc Stem Tying material M, Fo, Mc Cut branches Dry fencing F, Fo, Mc um Stem; bark Furniture; fiber used as tying material F, Fu, Mc, Mi Stem House XII construction, fence posts, furniture F, Fu, Mc Stem Furniture, fence posts F, Is- Fu, Fo, Mc, Mi Stem; cut branches Furniture, fence posts; dry fencing F, Fu, sue Fo, Mc Stem House construction, fence posts, furniture F, Fu, Fo, Mc, Mi Stem XI House construction, fence posts , furniture F, Fu, Fo, Mc Stem Furniture F, Mc Ver-Whole part Roof thatching F, Mc Whole part Roof thatching Fu, M, Fo, Mc, Mi Stem House construction, fence posts, furniture Fu, M, Fo, Mc, Mi Stem House I construction, fence posts, furniture F, Fu, Fo, Mc Stem Furniture, fence posts F, (Fu, Fo, Mc Stem; bark House construction; Fu, Mc, Mi Stem & branches; bark D House construction, to construct granary Fu, M, Mc House construction, F, Mc D Whole part Roof thatching Stem fence posts, furniture HADAYITO/ Bwindi D Impenetrable National Park, Uganda. People and development alternatives

181 Appendix 2 : List of plant species as sources of traditional arts and handicrafts (material culture) in the ANP
182 .

183 .1 Scientific name

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215 Wildlife Conservation Organization)