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## Differences in Style in the Plots of the Song Poetry of the Volga Turks

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## f Abstract

 $_{7}$  Chuvash and Tatars are two Turkic-speaking peoples formed in the Volga region. The

8 commonality of their folklore traditions has deep historical and genetic roots. This concerns,

in particular, the typology of the song plot, described through the concept of short-plot as a

kind of Eastern poetic aphoristics. The main difference between the Chuvash and Tatar plots

lies in the poetic style. In the Chuvash, it is communal, due to the content of the rites. The

archaic ritual culture of the Volga Tatars underwent cardinal transformations under the

3 influence of Islam. This explains the emphasized personal, sometimes intimate-exquisite style

of their song plot. A comparison of Chuvash and Tatar subjects shows that their differences lie

outside the common cultural and genetic "heritage" of the ancestors of the two neighboring

peoples. Ritualism, introduced by Islamic preachers, for centuries in the culture of the Volga

17 Tatars replaced the primordial local carnival style. As a result, the genre nature and style of

18 folk song poetry have changed.

*Index terms*— chuvash, volga tatars, commonality and difference of folklore traditions, song plot, style of folk

## 1 Introduction

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