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# Book Sales and Readership Statistics: Ukrainian Trends 2021 

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Abstract- The research study explores the phenomenon of consumer book buying behavior in COVID-19. The study focuses on Ukrainian reader's taste. We applied a questionnaire and obtained 100 responses. How much do people spend on books per month? What types of books are they buying? What genres are they selecting? Consumer insights play main role in a publisher's strategies, from acquisitions to pricing and marketing campaigns. The results here indicate book buying habits of Ukrainian readers who participated in the survey in Kyiv «Bukva» bookshop in February 2021.

Keywords: ukrainian bookstore «bukva», readership statistics, consumer behavior, best sellers in books.

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# Book Sales and Readership Statistics: Ukrainian Trends 2021 

Khrystyna Astaptseva


#### Abstract

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## I. Introduction

| n Ukraine books remain an important part of consumers' daily lives. The current bookstore landscape now includes Yakaboo, Ye Bookstore, BUKVA as well as smaller chains and independent bookstores, such as Bookovka.ua and other.

How much do people spend on books per month? What types of books are they buying? What genres are they selecting? Consumer insights play main role in a publisher's strategies, from acquisitions to pricing and marketing campaigns. We would like to share highlights from book consumer demographics \& buying behaviors review, compiled on the basis of the bookstore chain «Bukva» [«The Letter»] sales in February 2021.
«Bukva» [«The Letter»] is a leader in the distribution market of cultural goods with a unique heritage and the legendary history (Bukva, 2021).
«Bukva» - is a chain of Ukrainian modern bookstores (more then 22 bookstores in 11 cities Kyiv, Vinnicya, Zaporizhzhya, Odesa, Poltava, Rivne, Sumy, Ternopil, Kherson, Khmelnitsky, Chernivtsi). »Bukva» offers customers a wide range of books. Customers can buy classical and contemporary fiction, business literature and popular science editions, children's books for any age category, stationery, bright leaflets and games. In «Bukva» customers will always find actual book novelties of various genres and trends, attractive new discounts and interesting special offers (Bukva, 2021).

BUKVA.ua - one of the largest online bookstores in Ukraine. For regular customers operates discount program. Delivery of orders is carried out throughout Ukraine and abroad (Bukva, 2021).

## iI. Research Background

Statistics about book publishing in Ukraine are maintained by the state research institution, the Ivan Fedorov Book Chamber of Ukraine (Ivan Fedorov Book Chamber of Ukraine, 2021). According to its data, the number of new titles and reprints published during the 2021 can be characterized as follows (see Table 2.1):

Table 2.1: The number of new titles and reprints published during the 2021

| Types of Publications | 2021 |  |
| :---: | :---: | :---: |
|  | Number of Titles, Publishing Units | Number of Copies, Thousand |
| Books and brochures | 2692 | 1679,4 |
| Dissertation Abstracts | 1360 | 136,0 |
| Art books | 106 | 270,0 |

During the last ten years in Ukraine were done only 3 massive research surveys:
a) Publishing and bookselling in Ukraine: Facts, Trends, Recommendations. Results of a survey carried out in 2012

It presents a summary of the study of the Ukrainian book sector and its main findings and

[^0]conclusions, as well as two expert opinions on it. This is the first time that a study of book publishing and book distribution in Ukraine has been carried out on such a scale. The study is based on years of systematic collection of information by the Ukrainian Association of Book Publishers and Book Sellers (UABB), while the report was commissioned by the Publishers Forum (Lviv) as part of the Book Platform project. The report provides information about the state of the Ukrainian publishing sector from 2002 until 2012 (The information
for 2012 is not presented in all sections, as it had not been processed at the time of the Report's compilation).
Authors:

- Survey methodology, data collection and report by Oleksandr Afonin;
- Comments on the book sector survey by Rüdiger Wischenbart;
- The book sector survey report - a summary by Myroslava Prykhoda;
- Conclusions and Recommendations by Oleksandra Koval (The Book Platform, 2012).
b) Ukrainian Reading and Publishing Data 2018

The all-Ukrainian big project aimed to represent a state of the modern publishing market, readers' preferences and, by that, give the objective information that can influence forming the policy of both the cultural institutions and editorial office portfolios of publishers, as well as give a material to present the Ukrainian market abroad in an efficient visual format - infographic presentation. With the research as a basis, where reader's preferences and the state of the market 2018 was revealed, to create conditions for development of the publishing sphere against the background of the objective and actual data.
Organizers:

- Gutenbergz, a digital publishing house, which unites the story and the interactivity, and creates wonderful stories for mobile devices, cross-platform solutions for the multi-media content, namely for the learning materials in a comfortable and effective format;
- Cultural and publishing project Chytomo, media about the book in all its forms and about reading as a springboard for self-education and realization;
- Razumkov Centre, the leading non-government analytical centre of Ukraine that conducts researches on the state policy, was established in 1994 (Gutenbergz, Cultural and publishing project Chytomo, Razumkov Centre, 2018).
c) Publishing in Ukraine: a review of the sector. Final report 2020.

This research was commissioned by the British Council and authored by Emma Shercliff. Emma is a publishing consultant with over 20 years of experience in the industry. She has worked for publishing houses in Paris, Melbourne, Abuja and London, and for the British Council in Nigeria and Iran.

The results of this study should prove useful to both foreign partners as well as Ukrainian institutions, publishers, booksellers, authors, and other actors in this segment. This independent, external view of the field provides a much-needed challenge to entrenched perspectives, with solutions proffered arising from a welcome reconsideration of the challenges facing
the sector to the benefit of both stand-alone projects and the broader publishing industry.

Of particular note is the attention given in the study to the undergraduate community and instructors at industry-related university programmes-the wellspring of emerging publishers, managers, agents, mediators, authors, and literary critics soon poised to join the market (Shercliff, E. 2021).

Also during 2018-2020 years there were published some statistic rewievs about Ukrainian book business:

- Gerden, E. (2018). Retail Pressures: Ukraine's Open-Air Bookselling Marketplaces Appear Headed for Closure;
- Stepurin, I. (2019). Book market of Ukraine;
- Gerden, E. (2020). Ukraine Book Business After Lockdowns: An 'Almost Complete Collapse;
- Rybak, V. (2020). Reading in Ukrainian: The Resurgence of the Ukrainian Book Industry


## III. Methodology

The method design consisted of applying an paper form, with eleven statements, based on a 5-point Likert scale (with the options completely disagree $=1$, disagree $=2$, neutral $=3$, agree $=4$, and completely agree $=5$ ). The form was applied between January 2021 to February 2021 for customers who visited bookshop «Bukva» [«The Letter»], address location: Ukraine, Kyiv, Arsenalna metro station, Slavy Square [Glory Square], 1, Underpass Arsenal, work time: from $10-00$ till 20-00. The author's questionnaire statements were constructed experimentally and previously tested to detect the perception that the professionals had of the readers about the reading of the visualization. In the pilot study, the following questions were adopted:

- Your gender;
- Your age;
- Your education;
- Which book genre You most often purchase;
- Do You purchase books at online or ofline bookstores;
- How often do You purchase a books;
- How often do You visit your local library;
- Do You prefer paper books or e-books;
- How much money are You ready to spend on books;
- Name the life-changing books that shaped your thinking;
- Name the books You've recently read.

In total, the questionnaire was applied to 134 people, reaching a return rate of $25,37 \%$, with 34 responses. Ten were excluded due to incomplete questionnaire. In the end, we worked with 100 responses. In addition to statements and identity, we
also asked about age, profession, and educational background. The items on age and training will be used to analyze the results to test the hypotheses. The average age of those who participated in the questionnaire is 40,8 years, 32 men and 68 women.

The population of the survey consists of persons aged from 13 to 71 who permanently live in

Kyiv. Table 3.1 shows a part (without including answers on question «Which book genre You most often purchase») of respondents' answers recorded on a questionnaire form.

Table 3.1: Respondents' answers recorded on a questionnaire form

| Id | Gender Female/ Male | Age | Education | Do You Purchase Books At Online Or Ofline Bookstores | How Often <br> Do You <br> Purchase <br> A Books | How <br> Often <br> Do You <br> Visit <br> Your <br> Local <br> Library | Do You Prefer Paper Books Or EBooks | How <br> Much <br> Money <br> Are <br> You <br> Ready <br> To <br> Spend <br> On <br> Book <br> Per <br> One <br> Time | LifeChanging Book That Shaped Your Thinking | Book, You've Recently Read |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | F | 13 | Secondary school | Ofline | No determinable frequency | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Rollar } \end{aligned}$ | Dandelion <br> Wine by Ray Bradbury | «The Glass Children» Kristina Ohlsson |
| 2 | F | 14 | Secondary school | Ofline | Four times per year | Never, really | E-books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Gray Matter: <br> Stuff That Got <br> Me To <br> Thinking by <br> Charlie Gray | Stephen King |
| 3 | F | 14 | Secondary school | Online : Ofline | Once per year | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Mastermind: How To Think Like Sherlock Holmes by Maria Konnikova | Maria <br> Konnikova, <br> Arthur Conan Doyle |
| 4 | F | 14 | Secondary school | Online | Once per year | Yearly | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Rollar } \end{aligned}$ | At a High Price Mikhail Kotsyubynsky | Charlie and the Chocolate Factory by Dahl Roald |
| 5 | F | 14 | Secondary school | Online : Ofline | Four times per year | Never, really | $\begin{array}{\|c\|} \hline \text { Paper } \\ \text { books, } \\ \text { e- books } \end{array}$ | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | The Subtle Art of Not Giving a $\quad \mathrm{F}^{*} \mathrm{ck}: ~ A$ Counterintuitiv e Approach to Living a Good Life by Mark Manson | Arthur Conan Doyle |
| 6 | M | 14 | Secondary school | Ofline | Once per year | Monthly | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Warriors by Erin Hunter | Warriors by Erin Hunter |
| 7 | M | 14 | Secondary school | Ofline | Once per year | Never, really | E-books | $\begin{aligned} & \text { \$5-20 } \\ & \text { Dollars } \end{aligned}$ | The Fault in Our Stars by John Green | The Fault in Our Stars by John Green |
| 8 | F | 15 | Secondary school | Online ; Ofline | No determinable frequency | Monthly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Little <br> Prince by <br> Antoine de <br> Saint-Exupéry  | A Thousand Boy Kisses by Tillie Cole |


| 9 | F | 15 | Secondary school | Ofline | Once per year | Never, really; | Paper books | \$5-20 <br> Dollars | Interpersonal intelligence. Interact productively with others by Mikhail Ivanov (Smart Reading Publishing) | Interpersonal intelligence. Interact productively with others by Mikhail Ivanov (Smart Reading Publishing) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | F | 15 | Secondary school | Online | Once per week | Monthly | E-books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | The Rules of Management by Richard Templar | The Rules of Management by Richard Templar |
| 11 | F | 16 | Secondary school | Ofline | Once per month | Never, really | Paper books | \$5-20 Dollars | Looking for Alaska by John Green | Looking for Alaska by John Green |
| 12 | F | 16 | Secondary school | Ofline | Four times per year | Yearly | E-books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | One Flew Over $\quad$ the Cuckoo's Nest by Ken Kesey | Norse Mythology by Neil Gaiman |
| 13 | M | 17 | Higher (Bachelor degree) | Ofline | Four times per year | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | The Catcher in the Rye by J. D. Salinger | Shantaram by Gregory David Roberts |
| 14 | F | 17 | Higher (Bachelor degree) | Ofline | Once per year | Yearly | Paper books | $\begin{array}{\|c\|} \$ 50-100 \\ \text { Dollars } \end{array}$ | Atlas Shrugged by Ayn Rand | The Woman on the Stairs by Bernhard Schlink |
| 15 | F | 18 | Higher (Bachelor degree) | Ofline | Once per month | Monthly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | $\begin{array}{\|cc\|}\text { A Clockwork } \\ \text { Orange } & \text { by } \\ \text { Anthony Burgess }\end{array}$ | Memoirs of a Geisha by Arthur Golden |
| 16 | F | 18 | Higher (Bachelor degree) | Online : Ofline | Four times per year | Never, really | E-books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Encyclopedia of Relative and Absolute Knowledge by Bernard Werber | Encyclopedia of Relative and Absolute Knowledge by Bernard Werber |
| 17 | F | 18 | Higher (Bachelor degree) | Ofline | Four times per year | Monthly | Paper books | $\begin{aligned} & \text { \$30-50 } \\ & \text { Dollars } \end{aligned}$ | Flowers for Algernon by Daniel Keyes | The Selection by Kiera Cass |
| 18 | F | 18 | Higher (Bachelor degree) | Ofline | Once per week | Monthly | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Atlas Shrugged by Ayn Rand | The Girl in the Fog by Donato Carrisi |
| 19 | F | 18 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Illusions: The Adventures of a Reluctant Messiah by Richard Bach | The Tragedy of King Lear by William Shakespeare |
| 20 | M | 19 | Higher (Bachelor degree) | Ofline | Once per year | Yearly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Nineteen Eighty-Four by George Orwell | Bakuman by Tsugumi Ohba |
| 21 | F | 19 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Ulysses by James Joyce | All the Light We Cannot See by Anthony Doerr |


| 22 | F | 19 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | \$5-20 <br> Dollars | Big Magic: Creative Living Beyond Fear by Elizabeth Gilbert | $\begin{array}{ll} \text { Lolita } & \text { by } \\ \text { Vladimir } & \\ \text { Nabokov } & \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | F | 19 | Higher (Bachelor degree) | Ofline | Once per week | Monthly | Paper books, e-books | $\begin{gathered} \$ 50-100 \\ \text { Dollars } \end{gathered}$ | In simple words. How to understand your emotions by Mark Livin; Shantaram by Gregory David Roberts; Pollyanna by Eleanor H. Porter, | A Little Life by Hanya Yanagihara |
| 24 | F | 19 | Higher (Bachelor degree) | Ofline | Once per year | Never, really | Paper books | $\begin{gathered} \text { \$50-100 } \\ \text { Dollars } \end{gathered}$ | Emotional Intelligence: Why It Can Matter More Than IQ by Daniel Goleman | The Man Who Laughs by Victor Hugo |
| 25 | F | 20 | Higher (Bachelor degree) | Online ; Ofline | Once per month | Never, really | Paper books | $\begin{gathered} \text { \$50-100 } \\ \text { Dollars } \end{gathered}$ | Consciousness and civilization by Merab Mamardashvili | Know Thyself by Vladimir Bibikhin |
| 26 | F | 20 | Higher (Bachelor degree) | Ofline | Four times per year | Yearly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The $r$ Little <br> Prince by <br> Antoine de <br> Saint-Exupéry.  | How to Win <br> Friends $\&$ <br> Influence  <br> People by <br> Dale  <br> Carnegie  |
| 27 | F | 20 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | \$30-50 <br> Dollars | The Man Who Mistook His Wife for a Hat and Other Clinical Tales by Oliver Sacks | Gone with the Wind by Margaret Mitchell |
| 28 | M | 20 | Higher (Bachelor degree) | Online | Four times per year | Never, really | Paper books | $\begin{gathered} \$ 50-100 \\ \text { Dollars } \end{gathered}$ | 45 tattoos personality. <br> The rules of my life by Maxim Batyrev | How to Be <br> the Parent <br> You Always  <br> Wanted to Be  <br> by Adele <br> Faber  |
| 29 | M | 20 | Higher (Bachelor degree) | Ofline | Four times per year | Yearly | Paper books | \$30-50 <br> Dollars | Caligula and <br> Three Other <br> Plays by <br> Albert Camus  | The Myth of Sisyphus by Albert Camus |
| 30 | F | 21 | Higher (Bachelor degree) | Ofline | Once per month | Monthly | Paper books | $\$ 50-100$ <br> Dollars | We Are Our Brains: <br> Neurobiograp hy of the Brain, from the Womb to Alzheimer's by Dick Swaab | The Fault in Our Stars by John Green |
| 31 | F | 21 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | \$30-50 <br> Dollars | Me Before You by Jojo Moyes | The Fault in Our Stars by John Green |


| 32 | F | 21 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | $\begin{array}{\|c} \text { \$50-100 } \\ \text { Dollars } \end{array}$ | The Effective Executive: The Definitive Guide to Getting the Right Things Done by Peter Drucker | The Effective Executive: <br> The Definitive Guide to Getting the Right Things Done by Peter Drucker |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 33 | F | 21 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | $\begin{gathered} \text { \$50-100 } \\ \text { Dollars } \end{gathered}$ | Inferno by Dan Brown | In bed with your husband. Notes of the mistress. Wives must read! by Nika Nabokova |
| 34 | F | 22 | Higher (Bachelor degree) | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Catcher in the Rye by J. D. Salinger | A Woman Like Her by Marc Levy |
| 35 | F | 23 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\$ 30-50$ Dollars | Breaking The Habit of Being Yourself: How to Lose Your Mind and Create a New One by Joe Dr. Dispenza | Rich Dad Poor Dad by Robert Kiyosaki |
| 36 | M | 23 | Full higher education | Ofline | Once per year | Yearly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Bible | All Quiet on the Western Front by Erich Maria Remarque |
| 37 | M | 23 | Full higher education | Online | Once per month | Monthly | Paper books | \$5-20 <br> Dollars | How to Win Friends and Influence People by Dale Carnegie | The Air Seller by Alexander Belayev |
| 38 | F | 24 | Full higher education | Ofline | Once per month | Never, really | $\begin{gathered} \text { Paper } \\ \text { books, } \\ \text { e- books } \end{gathered}$ | $\$ 30-50$ Dollars | At the <br> Mountains of Madness by H. P. Lovecraft | The <br> Passengers <br> by John <br> Marrs |
| 39 | F | 24 | Full higher education | Ofline | Once per year | Never, really | Paper books | \$5-20 <br> Dollars | Do Androids <br> Dream <br> of <br> Electric <br> Sheep? by <br> Philip K. Dick | Eight White <br> Nights: A <br> Novel by <br> André  <br> Aciman  |
| 40 | M | 24 | Full higher education | Online ; Ofline | Once per year | Never, really | Paper books | $\$ 30-50$ Dollars | Emotional <br> Intelligence by <br> Daniel <br> Goleman | Pitch <br> Anything: An Innovative Method for Presenting, Persuading, and Winning the Deal by Oren Klaff |


| 41 | M | 24 | Full higher education | Ofline | Once per year | Yearly | Paper books, e-books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | For Whom the Bell Tolls by Ernest Heming way | Three Cups of Tea: One Man's <br> Mission to Promote Peace . . . One School at a Time by Greg Mortenson and David Oliver Relin |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 42 | F | 25 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Gone with the Wind by Margaret Mitchell | The Heroine's Journey: <br> Woman's Quest for Wholeness by Maureen Murdock |
| 43 | F | 25 | Full higher education | Ofline | Four times per year | Yearly | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Flowers for Algernon by Daniel Keyes | Flowers for <br> Algernon by <br> Daniel Keyes  |
| 44 | F | 25 | Full higher education | Ofline | Four times per year | Yearly | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Conversations D'Un Enfant Du Siecle by Frédéric Beigbeder | Conversation s D'Un Enfant Du Siecle by Frédéric Beigbeder |
| 45 | M | 25 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Churchill: A Life by Martin Gilbert \| | The call sign «Cobra» by Erkebek Abdulaev |
| 46 | F | 27 | Full higher education | Online ; Ofline | Once per year | Never, really | E-books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | The Ringing Cedars of Russia series by Vladimir Megre | History of  <br> Russian  <br> ballerina by  <br> Anastasia  <br> Volochkova  |
| 47 | F | 27 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Crime and Punishment by Fyodor Dostoevsky | A Decent Ride by Irvine Welsh |
| 48 | M | 27 | Full higher education | Ofline | Once per month | Never, really | Paper books | Dollars | Exodus by DJ Stalingrad | Thinking, Fast and Slow by Daniel Kahneman |
| 49 | M | 27 | Full higher education | Online ; Ofline | four times per year | Yearly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | I am Maya Plisetskaya by Maya Plisetskaya | Iris Apfel: Accidental Icon by Iris Apfel |
| 50 | F | 28 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Nineteen <br> Eighty-Four: A Novel by George Orwell | Never Let Me Go by Kazuo Ishiguro |
| 51 | F | 28 | Full higher education | Ofline | Four times per year | Yearly | Paper books | $\begin{gathered} \$ 50-100 \\ \text { Dollars } \end{gathered}$ | The Woman in the Dunes by Kōbō Abe | The Bells by Richard Harvell |
| 52 | F | 28 | Full higher education | Online ; Ofline | Four times per year | Yearly | Paper books | $\$ 50-100$ <br> Dollars | The Bible | Rosehip necklace by Irina Savka |


|  | 53 | M | 28 | Full higher education | Ofline | Four times per year | Never， really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Man＇s  Search <br> for Meaning  <br> by Viktor  <br> Frankl   | The City by Valerian Pidmohylny |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54 | F | 29 | Full higher education | Ofline | Four times per year | Never， really | E－books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | All Quiet on the Western Front by Erich Maria Remarque | A Clockwork Orange by Anthony Burgess |
| $\begin{aligned} & \text { İ } \\ & \text { N } \\ & \text { むた } \end{aligned}$ | 55 | M | 29 | Full higher education | Ofline | Four times per year | Never， really | $\left\|\begin{array}{c} \text { Paper } \\ \text { books. } \\ \text { e-books } \end{array}\right\|$ | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Escape from Camp 14：One man＇s remarkable odyssey from North Korea to freedom in the West Reprints by Blaine Harden | Nicholas Fandorin series（about Erast Fandorin＇s grandson，a modern－day British historian）by Boris Akunin |
| $\begin{gathered} 32 \\ 7 \\ \square \end{gathered}$ | 56 | M | 29 | Full higher education | Ofline | Four times per year | Never， really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Lord of  <br> the Rings by  <br> J．R． R． <br> Tolkien  | La Magdalena by William M Valtos |
| $\begin{aligned} & \stackrel{0}{0} \\ & 5 \end{aligned}$ | 57 | F | 30 | Full higher education | Ofline | Once per month | Never， really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Catcher in the Rye by J． D．Salinger | Notebooks by Sergei Dovlatov |
|  | 58 | F | 30 | Full higher education | Online | Four times per year | Never， really | E－books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Cassandra＇s Path， Adventures with Macaroni by Julia Voznesenskaya | The Rape of Europe by Evgeny Vodolazkin |
|  | 59 | F | 31 | Full higher education | Ofline | Once per year | Never， really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Apply Your Problem Solving Know How by Dale Carnegie Forgive myself by Luule Vilima | $\begin{array}{ll}\text { The Art } & \text { of } \\ \text { Being } & \text { by }\end{array}$ Erich Fromm |
| 禁 | 60 | F | 31 | Full higher education | Ofline | Four times per year | Never， really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Crime and Punishment by Fyodor Dostoevsky | Totem and <br> Taboo by <br> Sigmund  <br> Freud  |
|  | 61 | F | 31 | Full higher education | Ofline | Four times per year | Never， really | Paper books | $\begin{gathered} \$ 50-100 \\ \text { Dollars } \end{gathered}$ | My Grandmothe Asked Me to Tell You She＇s Sorry by Fredrik Backman | Britt－Marie <br> Was Here by <br> Fredrik <br> Backman |
|  | 62 | F | 31 | Full higher education | Online ； Ofline | Once per month | Never， really | $\begin{gathered} \text { Paper } \\ \text { books, } \\ \text { e-books } \end{gathered}$ | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | The Rosy Crucifixion by Henry Miller | The Inner World Outside Object Relations Theory and Psychodrama by Paul Holmes |


| 63 | F | 32 | Full higher education | Online | Once per month | Never, really | Paper books | $\begin{aligned} & \text { \$30-50 } \\ & \text { Dollars } \end{aligned}$ | The Dolphin Way: <br> Parent's Guide to Raising Healthy, Happy, and Motivated Kids-Without Turning into a Tiger by Shimi K. Kang | Final Exam by Julio Cortázar |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 64 | F | 32 | Full higher education | Online | Once per month | Monthly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Confessions of an Advertising Man by David Mackenzie Ogilvy | Steppenwolf by Hermann Hesse |
| 65 | F | 32 | Full higher education | Ofline | Once per year | Never, really | Paper books | \$5-20 <br> Dollars | ```The Master and Margarita by Mikhail Bulgakov``` | Misèrere by Jean- Christophe Grangé |
| 66 | F | 33 | Full higher education | Ofline | Once per month | Never, really | Paper books | \$50-100 Dollars | Atlas Shrugged by Ayn Rand | The Power of Now: A Guide to Spiritual Enlightenmen t by Eckhart Tolle |
| 67 | F | 33 | Full higher education | Ofline | Four times per year | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | ```Garden of Gethsemane by Ivan Bahrianyi``` | Whiffet by Vitaly Zapeka |
| 68 | M | 33 | Full higher education | Online | Once per year | Never, really | E- books | \$30-50 | Hands-On Reactive Programming in Spring 5 by Oleh Dokuka, Igor Lozynskyi | - |
| 69 | M | 33 | Full higher education | Ofline | Four times per year | Yearly | E-books | \$50-100 <br> Dollars | Thus Spoke Zarathustra by Friedrich Nietzsche | Poems about Europe by Antonin Ladinsky |
| 70 | M | 33 | Full higher education | Ofline | Four times per year | Never, really | Paper books | \$50-100 Dollars | A Brief History of the Universe by J.P. McEvoy | Norse Mythology by Neil Gaiman |
| 71 | M | 33 | The PhD in History | Ofline | Four times per year | Weekly | Paper books | \$5-20 <br> Dollars | The Diary of a Bookseller by Shaun Bythell | Conversation about the ancient world by Gregory Skovoroda |
| 72 | F | 35 | Full higher education | Online | Once per week | Never, really | Paper books, e-books | \$50-100 Dollars | Breaking the Habit of Being Yourself by Dr Joe Dispenza | Das große <br> Buch von <br> Koko und Kiri <br> by Erwin <br> Moser  |
| 73 | M | 35 | Full higher education | Online | Four times per year | Never, really | E-books | \$50-100 Dollars | The Book of Mirdad by Mikha'il Na'ima | The Casual Vacancy by J.K. Rowling |


| 74 | M | 35 | Full higher education | Ofline | Once per year | Never, really | Paper books | \$5-20 <br> Dollars | Reality <br> Transurfing 1: <br> The Space of Variations by Vadim Zeland | Eugénie <br> Grandet by <br> Honoré de <br> Balzac |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 75 | F | 36 | Full higher education | Ofline | Once per month | Never, really | Paper books | \$5-20 <br> Dollars | In Search of the City of the Gods Volume III - In the Arms of Shambhala by Ernst Muldašev | The King of Warsaw: A Novel by Szczepan Twardoch |
| 76 | F | 39 | Full higher education | Ofline | Once per year | Yearly | Paper books | \$30-50 <br> Dollars | Words that <br> Ring Through <br> Time: The Fifty <br> Most Important <br> Speeches in <br> History and <br> How they <br> Changed Our <br> World by <br> Terry Golway | The Fifth Symphony by Jevhen Malanjuk |
| 77 | F | 40 | Full higher education | Ofline | Four times per year | Never, really | Paper books e- books | $\$ 50-100$ <br> Dollars | Nineteen Eighty-Four by George Orwell | Animal Farm by George Orwell |
| 78 | F | 40 | Full higher education | Ofline | Four times per year | Never, really | Paper books e- books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Thirteenth Tale by Diane Setterfield | Bellman $r$  <br> Black by <br> Diane  <br> Setterfield  |
| 79 | M | 40 | Full higher education | Online | Four times per year | Never, really | Paper books | \$50-100 <br> Dollars | Marketing <br> Warfare by Al Ries, Jack Trout | Red Pill. Look the truth in the eyes by Andrei Kurpatov |
| 80 | M | 41 | Full higher education | Online | Once per year | Never, really | E-books | \$5-20 <br> Dollars | Light in <br> August by <br> William  <br> Faulkner  | The Howling Miller by Arto Tapio Paasilinna |
| 81 | M | 41 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | $\begin{aligned} & \text { Eneyida by } \\ & \text { Ivan } \\ & \text { Kotlyarevsky } \\ & \hline \end{aligned}$ | Kobzar by Taras Shevchenko |
| 82 | F | 44 | Full higher education | Ofline | No determinable frequency | Never, really | Paper books e-books | \$50-100 <br> Dollars | The <br> Adventures of Huckleberry Finn by Mark Twain | Ragnarok: <br> The End of the Gods by Antonia Susan Byatt |
| 83 | F | 44 | Full higher education | Ofline | Four times per year | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Men Are from <br> Mars, Women <br> Are from <br> Venus by John Gray | What You Feel You Can Heal by John Gray |
| 84 | F | 44 | Full higher education | Online | Four times per year | Never, really | Paper books e- books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | One Hundred <br> Years of <br> Solitude by <br> Gabriel García <br> Márquez | Manipulation of the word in the media by Anna Danilova |


| 85 | F | 45 | Full higher education | Ofline | Once per year | Never, really | Paper books | \$30-50 <br> Dollars |  | No Excuses!: The Power of Self- <br> Discipline by Brian Tracy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | F | 46 | Full higher education | Ofline | Once per year | Never, really | Paper books e-books | \$50-100 <br> Dollars | The Summer Book by Tove Jansson | Black: The <br> History of a <br> Color by <br> Michel <br> Pastoureau |
| 87 | F | 49 | Full higher education | Ofline | Once per year | Never, really | Paper books | \$50-100 Dollars | No B.S. Ruthless Management of People and Profits by Dan Kennedy | The Curious Case of Benjamin Button by Francis Fitzgerald |
| 88 | M | 53 | Full higher education | Ofline | Once per week | Never, really | Paper books | \$30-50 | Jo confesso by Jaume Cabré | II giorno by Giuseppe Parini |
| 89 | M | 54 | Full higher education | Ofline | Once per month | Yearly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Think and Grow Rich by Napoleon Hill | Plato, Not Prozac!: Applying Eternal Wisdom to Everyday Problems by Lou Marinoff PhD |
| 90 | M | 54 | Full higher education | Ofline | Four times per year | Monthly | Paper books | \$5-20 <br> Dollars | Everything is in your hands by Oleksandr Shovkovskyi | Pep's City: The Making of a Superteam by by Lu Martin , Pol Ballus |
| 91 | M | 57 | Full higher education | Ofline | Once per week | Never, really | Paper books | \$50-100 <br> Dollars | The Complete Essays of Michel de Montaigne by Michel de Montaigne | Strategy: The Logic of War and Peace by Edward N. Luttwak |
| 92 | F | 57 | Full higher education | Ofline | Once per month | Yearly | Paper books | \$5-20 <br> Dollars | Still Me by Jojo Moyes | The Giver of Stars by Jojo Moyes |
| 93 | F | 58 | Full higher education | Ofline | Once per month | Monthly | Paper books e-books | \$30-50 <br> Dollars | The Woman Who Borrowed Memories by Tove Jansson | Tove Jansson: <br> Work and Love by Tuula Karjalainen |
| 94 | M | 59 | Full higher education | Ofline | Once per month | Never, really | Paper books | \$50-100 Dollars | BaZi- The <br> Destiny Code: <br> Your Guide to <br> the Four <br> Pillars of <br> Destiny by <br> Joey Yap  | Four Pillars of Destiny Exploring Water Charts by Dr Jin Peh |


| 95 | M | 61 | Full higher education | Ofline | Four times per year | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The Bible | Vladimir Shcherbakov |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | F | 64 | Full higher education | Ofline | Four times per year | Monthly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | Thoughts on Art and Life by Leonardo da Vinci | Suite and partita in the piano art of Ukrainian <br> composers of the twentieth century by Maria Kalashnik |
| 97 | M | 64 | Full higher education | Ofline | Once per month | Monthly | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | A Year in Provence by Peter Mayle | Encore Provence: New Adventures in the South of France by Peter Mayle |
| 98 | F | 65 | Full higher education | Online | Once per month | Never, really | Paper books e- books | \$50-100 <br> Dollars | Three Comrades by Erich Maria Remarque | Oedipus of <br> Moscow by <br> Valery <br> Primost |
| 99 | F | 70 | Full higher education | Ofline | Once per month | Never, really | Paper books | $\begin{aligned} & \$ 5-20 \\ & \text { Dollars } \end{aligned}$ | Some Buried <br> Caesar/The <br> Golden <br> Spiders (Nero <br> Wolfe) <br> by Rex Stout | Nine <br> Coaches <br> Waiting by Mary Stewart |
| 100 | F | 71 | Full higher education | Ofline | Four times per year | Never, really | Paper books | $\begin{aligned} & \$ 30-50 \\ & \text { Dollars } \end{aligned}$ | The God Equation: The Quest for a Theory of Everything by Michio Kaku | A Year in Provence by Peter Mayle |

## IV. Results and Discussion

Demographic Information about respondents can be seen on the Figure's 1-3. On a gender basis, women are the more avid book readers, per the study, being $36 \%$ more likely than men to have read a book in the prior 6 months ( $68 \%$ vs. $32 \%$ ).

Separately, the results show that the more highly educated the respondents, the more likely they are to have read a book, with a similar positive correlation evident with income. Due to results of questionnaire, $65 \%$ respondents have Master's degree, 22 \% have bachelor degree, $12 \%$ have secondary education, $1 \%$ has a PhD degree.
Usually education depends on age: all respondents older than 23 years have Master's degree. Over $80 \%$ of respondents have at least some college education, if not a degree.

As we can see from the table, much book readers are 20-40 year old ( $52,6 \%$ ), less $-13-20$ year old ( $24,7 \%$ ), $40-60$ year old ( $17, \% \%$ ) and the smallest
group consists of 60-71 year old respondents (5,2 \%). Poll.

Results show us that the largest pieces of the pie come from readers whose book-buying budged amounts to $30-50 \$$ per once purchase (42\%), 33\% respondents ready to pay once for the book $50-20 \$$, and only $25 \%$ are the richest - they can pay $50-100 \$$ per book. So, respondents with a high financial level more often bought books than respondents with a low financial level.


Source: Author's elaboration

Figure 1: Result of the questionnaire. Demographic Information about respondents. Gender.


Figure 2: Result of the questionnaire. Demographic Information about respondents. Age.


Source: Author's elaboration
Figure 3: Result of the questionnaire. Demographic Information about respondents. Education level.


Source: Author's elaboration
Figure 4: Result of the questionnaire. Book-buying budget.

The results on Figure 5 show us that the overwhelming majority of readers (75\%) prefer to purchase books offline, in a bookstore. Online book
shopping is the prerogative of $15 \%$ respondents. Both online \& offline bookstores chose $10 \%$ of the survey respondents.

By answering on the following question «how often they purchase books», $35 \%$ respondents pointed to four times per year, $34 \%$ respondents purchase books once per month, $22 \%$ once per year, $6 \%$ once per week and $3 \%$ respondents chose «no determinable» (Figure 6).

Residents buy printed books (74\%) slightly more often than e-books (12\%). Both - printed and ebook buy only 14\% residents (Figure 7).

Answering the question how often they borrow books from a library, $14,1 \%$ of respondents answered
that they visit library every month, 17,2\% every year and $68,7 \%$ never used library services and resources (Figure 8).

13-20 years old 40-60 years old people more often than those from other groups bought borrowed books from a library. School and college students more often than others downloaded books for free, and also borrowed them from a school library.


Source: Author's elaboration
Figure 5: Result of the questionnaire. Statistical data about publishing preferses of respondents. Book shopping.


Figure 6: Result of the questionnaire. Statistical data about publishing preferses of respondents. Frequency of book purchasing.


Source: Author's elaboration
Figure 7: Result of the questionnaire. Statistical data about publishing preferses of respondents. Paper book vs e-book.


Figure 8: Result of the questionnaire. Statistical data about publishing preferses of respondents. Library visiting.

As we can see on Figure 10, the most popular among Ukrainian readers are such nonfiction genres: Self-Help/Personal Development (15,2\%), Motivational/ Inspirational (14,3\%). During the last year 8\% of
respondents read Health \& Fitness, Education \& Teaching books. The most unpopular genres among respondents are Religion \& Spirituality (1,5\%) and Law \& Criminology $(0,9 \%)$. It should be noted that the level of
popularity of various genres differs significantly among different groups of respondents. In particular, the popularity of different genres among young and old respondents is quite different. The picture of fiction genre popularity looks this way (Figure 11): Adventure
(20,1\%), Fantasy (15\%), Historical Fiction and Romance (13,9\%), Detective \& Mystery (13,3\%), Dystopian (8,6\%), Science Fiction (5,9\%), Horror (5,6\%), Children's Fiction $(5,4 \%)$, Thriller $(4,2 \%)$, Young Adult ( $3,7 \%$ ).


Source: Author's elaboration
Figure 10: Result of the questionnaire. Statistical data about preferses of nonfiction genres.
Fiction Genres


Source: Author's elaboration
Figure 11: Result of the questionnaire. Statistical data about preferses of fiction genres.

When answering the open-ended questions «Which life-changing books that shaped your thinking?» and «Which book you've recently read?» 6 times respondents named John Green, 4 times respondents named George Orwell, 3 times respondents named Dale Carnegie, Daniel Keyes, Erich Maria Remarque, J. D. Salinger, Jojo Moyes, Peter Mayle; 2 times respondents named Albert Camus, Antoine de SaintExupéry, Arthur Conan Doyle, Ayn Rand, Bernard Werber, Brian Tracy, Daniel Goleman, Diane Setterfield, Erin Hunter, Frédéric Beigbeder, Fredrik Backman, Fyodor Dostoevsky, Gregory David Roberts, Joe Dispenza, John Gray, Margaret Mitchell, Neil Gaiman,

Peter Drucker, Richard Templar, Tove Jansson. So, John Green was among the top (Figure 12).


Source: Author's elaboration
Figure 12: Result of the questionnaire. Statistical data about most popular writers among respondents.

## V. Conclusion

Based on the data and discussion above, the conclusions are as follows. Books are easy to access without leaving home. It's important fact considering coronavirus outbreak. The results of this study show, first, how COVID-19 has changed reading habits.

The COVID-19 crisis forced Ukrainian bookstores and libraries to close across the country, which has ignited an online book-shopping. According to a our survey conducted in February 2021, 74\% of respondents in Kyiv prefer printed books. During the quarantine, Kyiv bookstores acted as book delivery points. Readers still preferred to order books offline, in book delivery points.

Second, Ukrainian libraries are still unpopular. Right now COVID-19 is the biggest challenge facing libraries today, but other problems await too. New tools of information technology have absolutely changed the role of library. But the Ukrainian government is not giving "desired priority" to their library industry while allocating funds.

Third, most part of readers chose Russianlanguage books. Also they prefer foreign authors to Ukrainian authors.

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