

1 The Evolution of Propaganda: Some Aspects of Political Practice

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5 Abstract

6 This article examines the evolution of propaganda since the ancient times until the present
7 time, as well as the ancient proto-propaganda. The authors analyze the transitioning processes
8 from the ancient times to early Christianity from the perspective of state ideology. The article
9 also studies the emergence of Protestantism and its role in the development of Capitalism and
10 establishment of the 20th century economic system, which the authors call the Keynes-Bernays
11 economic model. The newest propagandistic opportunities and the potential for processing big
12 data is also reviewed. The article explores the phenomenon of the recent decade â?? social
13 networks as a new instrument of propaganda. In this work, the authors used the systemic
14 approach as well as the psychological method and the method of comparative historical
15 analysis, using modern terminology including the terms newly introduced by the authors,
16 which made it possible to improve the methodological foundation of the study.

17

18 **Index terms**— axial time/age, ancient proto-propaganda, protestantism, the keynes-bernays model, social
19 networks, future placement

20 since the ancient times until the present time, as well as the ancient proto-propaganda. The authors analyze
21 the transitioning processes from the ancient times to early Christianity from the perspective of state ideology.
22 The article also studies the emergence of Protestantism and its role in the development of Capitalism and
23 establishment of the 20 th century economic system, which the authors call the Keynes-Bernays economic model.
24 The newest propagandistic opportunities and the potential for processing big data is also reviewed. The article
25 explores the phenomenon of the recent decade -social networks as a new instrument of propaganda. In this work,
26 the authors used the systemic approach as well as the psychological method and the method of comparative
27 historical analysis, using modern terminology including the terms newly introduced by the authors, which made
28 it possible to improve the methodological foundation of the study. The scientific novelty consists of exploring
29 Hollywood's propagandistic opportunities and the potential of big data processing, as well as of the introduction
30 of new terms such as future consumption, behavioral patterns, and the information capsule, and of the postwar
31 economy as described by the Keynes-Bernays model. A conclusion is made on the singularity of propaganda
32 and the need for further research of this phenomenon. «????????? ?????????? ??????????, ? ?????????? ?????????? ??????
33 ?????????? ??????????. ??19] . ? ?????, ????, D?"????? ?????????? ??????????. ? ?????????? ?????????? ?? ??????????
34 ????, ?????????????? («?????? ??????») ?????????????? ?? ?????????????? ?????????? ?????????? ?????????? ? ??????
35 ??????????????.

36 1 Keywords

37 ????? ?????????????? ??????? ?????? ??????? ???????, ?????? ???????????????????, ?????? ??????????????-?????????
38 ???????, ??? ? ??????? ?????? ?????? ??????? ?????? ?????? ?????? ? ??? ? ??????????. ???????
39 ?????? ??????, ???????, ??? ???? ?????, ?????? ?????? ?????? ????, ???????????, ?????????? ? ?????????? ?????????? ?
40 ??????????????????, ? ????????????. ?????? ??????????? ?????? ????. ?????????? ?????? ?????????? ??????????
41 ?????????? ??? ??????? ? ??????????? ??? ? ??? ????????????. ?? ???????????????, ?? ???????????????,
42 ??? ?????. ???????, «????????????? ??? ?????? ?????? ???, ?????? ?????? ?????? ?????? ?????? ??????». ??9]
43 «?????? ?????????????? ?????? ??????? ?????????? ??????????? ?????????? ?? ??? ???? ??????». ??1] ??????????
44 ?????? ?????????????? ?????????? ??? ?????? ??????? ? ?????? ?????????? «?????????»: «????????? ? ??????
45 ???????????, ??????? ? ???? ? ?????? ?????? ???...» ??1] «? ?????? ? ? ??????????? ??????????? ??????

1 KEYWORDS

46 ?????????? ??????? ?? ?????? ??????????????» ??1] «????????????? ?????? ?????????? ? ?????? ?????? ?????? ??????????,
47 ??? ?????? ?????? ? ?????? ?????????? ? ? ?????? ?????? ?????????? ? ???». ??1] ?????? ??????????, ??????????????
48 ?????????? ??? «????????? ? ??? ?????? ??????????», ?????? ?????????? ?????????? ?? ?????? ??? ??????????
49 ? ?????????? ?????????? ?????????? «????????? ? ?????????? ? ?????????? ?????? ???, ??? ? ??? ??????
50 ?????, ?????? ?? ??????????» ??1] ?????????? ???, ?? ? ?????? ?????? ?????????????? ?????????? ??????????
51 ?????? ? ?????: «????????? ?????? ?????? ??, ??? ?????????? ??? ? ?????? ?????? ?????? ? ?????????? ??????
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65 «????????? ?????????? ?????? ?????? ?????? ??? «????????? ??????» [5].
66 «D?»? ?????????? ?????????? ?????????? ?????????? ?????? ?????? ?????? ? ?????? ?????? ? ?? ??????
67 ?????????? ??????, ?????? ?????? ?????? ?????, ??? ? ?????????? ?????? ?????????? ?? ?????? ?? ?????? ?????? ?????,
68 ?????????? ??????». ??5].
69 ??? ?????? ?????????-????????? ?????? ??? ??, ?? ?????????? ?????????? ?????????? ?????? ???
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71 ?????? ?????????? ? 1815, ?????? ?????? ??? «????????? ???», ?????? ?????? ??? ?????? ?????? ?????-?????
72 ??????, ??? ?????? ?????? ?????? ??? ?????????????? ?????? ? ??? «?????????». ?????? ??????
73 ?? ?????????? ???, ?????????? ???, ??? ?????? ?????? ? «...????????? ?????? ? ? ??????????
74 ?????? ? ?????????? ?????? ?????? ? ?????? ?????? ?? ??? ?????????? ?????? ?????? ?????? ? ?????? ?????? ??????
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76 ?????????? ?????? ? ?????????? ?????? ? ?????? ? ?????? ?12].
77 D?»????? ?????????? ??? ?????? ?????????? ?????????? D?»????? ??????, ?????????? ?????????? ???
78 ???, ??? «????? ??????» ? «????? ??? ?????? ???» ??1], ? ?????? ????? «????? ?????? ?????? ? ??????
79 ?????? 1927 ??? ?????? ?????? ?????? ? D?»?????:
80 «? ??? ?????? ?????????? ?????????? ?????????? ?????? ? ? ?????? ? ? ?????????? ?????? ? ? ??????????
81 ??? ?????? ??, ?????? ?????? ?????? ??? ?????? ?????????? ? ??? ?????????? ??????, ??? ?????????? ??????
82 ?????????? ?????? ?? ?????? ?????? ??? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?
83 ?? ?? ?????? ?????????? ? ??? ?????? ?????? ?????? ?????? ??????» ??1] «?? ???? ???? ???? ?????? ??????????
84 ?????????????????? ? ?????????? ?? ? ?????? ?????? ?????? ?????????? ?????????? ??????» ??1] ???
85 ?????????????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ? ?????? ?????? ?????? ? ???.
86 D?»????? ??8]. ?????? ?????? ? ?????? ?????? ?????? ?????? ??? ?????? ?????? ? ?????? ?????? ??????????
87 ?????????? ?????? ? ?????? ?????? ???.
88 ?????? ?????? ?????? ?????? ?????? ?????????? ?????? ?????? ?????-????? ??10] ??? ?????? ?????????? ? ??????
89 ?????? ? ??? ?????? ?????????? ?????? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
90 ?????? ?????? ?????????? ?????? ?????? ?????? ? ?????? ?????? ?????? ?????? ?????? ?????? ??????
91 ?????????????? ?? ?????????? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
92 ??? ??-????????? ?????????? ?????? «? ??? ?????? ? ?????? ?????? ?????? ?????? ? ?????? ??????
93 ?????? ?????????? ?????? ??????» [2].
94 ? [?] ??? 80% ??? ?????????? ?????? ?? ?????? ? ?????? ???». ??18] ?????????? D?»????????? ??-?
95 ?????-”????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
96 ?? ?????? ?????? ? ?????????????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
97 ??? ? 1978 ??? ? ?????? ?????? ?????? «governmentality» [16] (????????? ?????? ??????+?????????,,
98 ?????????? ?? ?????? ??? «?????????????????»). ?????????? ??? ?????? ?????? D?»? ?
99 ?????? ?????? ?????? 1999 ??? «????????????? ?????? ?????? ? ?????? ?????? ? ?????? ?????? ?????? ??????
100 ?????? ?????? ?????? ?????? ? ?????? ? ?????? «?????????» ? «????????? ?????? ?????? ?????? ?????? ?
101 ?????? ??????» ??7] ?? ?????? «????????? ?????? ??????», ??? ?????? «????????? ?????? ?????? ?????? ?
102 ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?
103 ?????? ? ?????? ?????? ? ?????? ??????» ??7].
104 ?????? ?????????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
105 ?????? NET????? 2000 ??? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
106 ?????? ? ?????? ?? ?????? ?????? ?????? ??? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
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108 ?????????? ??????????? ?????????? ?????????? ???????????????, ?????????? ?????????? ??????????, ? ?????? ???
109 ?????????? ?????? ??????????????. ??? ?????? ?????? » [2].

110 ?????????? ? ?????? ?????? ?? ??? ?????? ?????? ??? ???? ??, ??? ?? 2000 ??? ?? ???, ??? ?????? ??? ??????
111 ?????? ??????. ??????? ?????? ? ??? ?????? ?????? ??? ?????? ? ???????????, ??? ?????? ?????? ??????????????
112 ??? ?????? ??????? ?? ??????????? ?? ?????? ?????? ?????? ?????? ?????? ?????? ? ??? ?????????????????? ??????????
113 ? ???, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????, ???????,
114 ?????? ?????????? ?????????? ?????????? ?????????? ?????????? ?????? «???, ?????????? ? ?????? ?????? ?????? ???????,
115 ?????? ?????? ? ?????? ?????? ?????? (socialset). ? ?????? ??? ?????? ?????? ?????? ?????? ?????? ???????, ??? ???
116 ?????????? ?? ?????? ? ?????? ? ? ?????? ??? ?????? ?????????? ??? ? ??? ?????? ?????? ?????? ?????? ??????
117 ?????? ?????????? ?????? ? ?????? ?????? ?????????? ??? ?????, ?????????? ??? ?????, ?????????? ??? ?????? ??????????
118 ? ? ??????????, ?????????????, ?????????????, ?????????????, ?????????????, ?????????????, ????????????? ? ? ??????????????
119 ?????? ?????? ?????????? ?????????? ?????????? ?????? (?? ?????? ?????? ?????? ??????????), ?????? ?????????? ?
120 ?????? ?????????? ?????????? ?????????, ? ?????? ?????? ?????? ?????? ?????? ?????? ?? ???, ??? ??? ???? ??
121 ?????????? «????? ??????...»; ??? ?, ??? ?????? ??? ???? ?????????????? ?????? » ??[12] . ??? ??????
122 ?????????? ?????????????????? ? 1922 ???, ?? ?????????????? ?????? ?????? ???, ??? ?????? ??????????
123 Socialnetwork. ??? ?????? ??? ?????? ?????? ?????????? ?????????? ?????, ?? ??? ?????? ?????? ??????, ????,
124 ? ???????, ??????? ?????? ?????? ?????? ?????????????????? ???????????, ?????? ??? ? ???, ??? ?????? ?? ?????? ?????? ??????????
125 ??????.
126 ?????? ??? ?????????? ??? ?????? ?????????? ?????????? ?????????? ?????????? ?????????? ? ??????
127 ?????????????? ?????????? ??? ? ????. ?????????? ??? ?????? ??? ?????????????????????, ???????????,
128 ?????????????????? ?????????? ??? ?????? ? ?????? ?????? ?????? ?????? ?????? ??????. ???????????,
129 ?????? ?????? ?????? ?????? ?????? ?????, ?????????? ?????????, ??? ?????? ?????? ??? ?????? ??? ?????? ??????????
130 ???????, ?? ?????? ??????, ? ?????? ?????? ?????? ?????? ?????????? ??? ?????? ??????. ?, ??? ? 500 ??? ?????? ??? ?????? ?? ??????
131 «????? ?? ?» ?????????? ?????? ?? ?????? ?????????? ?????.
132 ??? ???? ??????, ?????????? ?????????? ?????????????? ?????????? ?????????? ?????????, ?????????????? ?
133 2013. ?????????, ??? ?????????????????, ?????? ?????? ?????????? ?????????? ?????????? ?????????, ??? ?????? ??????
134 «Collectitall». ??[20] «????? ???» ??[6], ?????? ? ??? ?????????? ?????? ?????? ?????, ? ??????
135 ?????? ??? ?????? ? ?????????? ?????????? ?????????? ?????? ??? ? ?????????? ?????, ? ??? ?????? ??????????
136 ?????? ???, ?????? ?????????? ?????, ?????????? ?????? ?????? ?????? ?????? «????? ???» ??[6], ? ???-?????
137 ?????? ?????????, ??? ?????? ?????? ?????? ?????? ?????? ?????? ??? ? ??? ?????. ?????????????? ??????
138 ??? ???? ?????? ?????????? ? ??? ?????? ?????? ?????? ??? ?????????? ?????? ?????? ?????? ? 1999 ???,
139 ?????? ?????? ?????? ? ??? ?????? «Generation?» ?????????? ? ?????? ?????? ?????? ?????? ?????? ??????
140 ?????????? ? ?????? ??? ?????? ?????? «????????? ?????? ?????? ?????? ?????? ?????? ?????? ? ???,
141 ??? ? ??? ?????????? ??? ?????? ?????? ?????? » [14] . ????, ??? ?????? ?????? ?????? ?????? ??????
142 ?????????????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
143 ?????????? ? ?????? ? ?????????????? 1917, ?????????????? ?????? ?????? ?????? ?????? ??????
144 ?????????? ? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ??????
145 ?????? ?????????? ?????? ?????? ?????? ? ?????? ?????? ?????? ?????? ?????? ? 1513 ???
146 ?????????? ? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? ?????? «Д?»?????», ???
147 ?????????? ??? ???????, ??? ??? ? ?? : «??????, ??? ????-????? ?????????? ??? ?????? ?????? ??????
148 ???????, ?? ??? ? ?? ?????? ?????? ? ?????-????? ?????? ??? ?????? ?????? ?????? ?????? ? ??????»
149 ??[13] . ?????? ?????? ?????? ?????? ??? ? ?????? ?????? ?????? ?????? ??????
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152 ?????????? ???????, ? ?????, ?????? ?????? ?????? ? ???, ? «??? ?????? ?????? ?????? ?????? ?????? ?
153 ??????». [14] (????? ?????? ? ?????? ?????????? ?????? ? ?????? ?????? ?????? ?????? ?????? ?
154 ?????????? ? ?????????? ?????? ?????? ?????? ?????? ? ?????? ?????? ?????? ? ?????? ?????? ?????? ??????
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157 ?????? ?????? ?????? ?????? ?????? ?????? ? ?????? ? ?????? ? ?????? ?????? ?????? ? ?????? ?
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159 ???, ???????, ? 2020 ??? ? ??? ?????? ?????? ?????? ?????? «????????? ?????? ??????»
160 (SocialCreditScore ??? SCS), ?????????? ?? ?????? ?????? ?????? ?????? ?????? [22] ¹

1 KEYWORDS

: axial time/age, ancient proto-propaganda,
protestantism, the keynes-bernays model, social
networks, future placement, behavioral pattern
placement,
propaganda, social credit score.

information capsule, singularity of

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Figure 1: ? ?????? ?????????????????? ?????????? ?????????? ? ?????????? ?????? ?? ??????????
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1 KEYWORDS

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Figure 4:

1 KEYWORDS

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- 161 [????????? et al.] , ??????? , ? ??? , ??????? ????????? . p. .
- 162 [Konfutsii et al.] , Konfutsii , Lun' Yu , Perelomov . p. .
- 163 [Makiavelli and Gosudar] , N Makiavelli , Gosudar . (Planeta, 1990. S.5)
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