

Urbanscape Guidelines for Bahar-al-Toleye Mahallah in the Area of Razavi Holly Shrine

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Abstract

It seems that the lack of tangible identity, confusion and visual disturbances, mental insecurity and confusion in public areas, release and exhaustion signs and cultural -historical, Facade poor quality, lack of organization in terms of form and wall needed, problem of readability, navigation, disorientation and ambiguity in orientation, lack of positive evaluation of urban spaces and reduce the sense of belonging to the urban environment, the need to improve the quality of vision and urban landscape elements within the aesthetic quality of the environment implies. Inadequate fishes and the evils landscape study area the most important cause undesirable sights lining the main thoroughfares are unsuitable and worn tens and body that the aesthetics confused, troubled and has become infected. There extensions ugly, dirty findings blocks, irregular and uncoordinated boards are a significant cause of visual disturbance. Spaces made and the overall structure and appearance of the area in terms of diversity, composition, coordination in rhythm, abnormalities of fishes and a lot of evils. the uneven textures and shapes placed next to each other inappropriateness of the ugly face of another kind are available.

Index terms— wall needed, problem of readability, navigation, disorientation and ambiguity in orientation.

1 Introduction

issonance confusion surrounding tissue spaces shrine that occurred as a result of its contemporary Many of the ideals of the community destroyed, especially on a large scale has resulted in the destruction. Modern architecture with modern cities in order to create a spatial model with fixed picture was That is understandable to the world, but in practice, imitate the shape of the trappings of modern patterns of multiplicity to unity not only failed but also the regional crisis was intensified in many communities Walnut This crisis is an important concept in this context shine .Many of the modern movement to eliminate discrimination, simplicity and richness of human lives as he Misunderstood reduced to appearances, lost their real function and anti-values into the tissue surrounding the shrine. Bahar-al-Toleye pain is one of the historic neighborhoods tissue as a result of ignoring the identity of this neighborhood in upstream projects that are currently being destroyed. That regardless of the history of this place is trying to destroy the identity of the tissue Because of this, we decided to maintain identity context to provide role models for the link between old and new one needs

In this project we are looking for a combination of traditional and modern practices of our neighborhood and to achieve in the design area due to the presence of buildings of historical and religious site in the walled mosque and southern neighborhoods is Historical walking path designed to preserve the historic fabric of the neighborhood pay as well as walking the path makes the structure is unchanged neighborhood And roadway traffic congestion will be reduced. This historic route starts from the entrance and after the passage of monuments, mosques and religious site in the center of the neighborhood that had been abandoned spaceand as a community center looks and the way we design according to the neighborhood in the tissue around the shrine there Bahvyt. Sometimes this is a good option as breathing tissue

In general, the plan for the improvement of the appearance of the neighborhood we are considering new strategies, and to maintain identity context is also worth considering that in the context of historical and Mashhad is located the historical course is designed to help revitalize the tissue.

II.

3 Research Methodology

Explore traditional patterns in this study requires research commentary -history. Correlation and factor analysis as variables to receive relations and influencing factors used to regulate appearance neighborhood. Collect data through field methods, documents and questionnaires are done.

Given the importance of the central basin of Mashhad, the formation of the core and the spread of Mashhad, links and spatial order and bring this area as a base Space Agency in Mashhad shrine as a symbol. This area is one of the main Mashhad most metropolitan areas every year many pilgrims from different countries are welcome, but unfortunately, visual disturbance,

4 Lighting Guide Spring neighborhood Altvlyh

Lighting the body should be done in secret and without staring Gay -Use light color spectrum is permitted to a limited extent and with the necessary justification The use of graffiti to improve the appearance of the neighborhood and increasing green space in the crowded neighborhood in the order route Facade of the projects of the monument is affected by the atmosphere of historic building -Retreat after a ground state (ground and first floor) in such a way that a similar monument in the immediate produce skyline. It also helps the human scale of the effect will be good.

-Elements advertising theme or notification in the territory of the effects of identity should not be eroded effect. Dimensions elements should not impede visibility to the issue of coverage and advertising effects plus they are derived from cultural and religious motifs.

-At the same time advised the monument and its surrounding lighting project is a way to highlight the role and importance of aid effectiveness Views and visual corridors Guide Spring neighborhood The closeness of spaces to suit the size and proportions of the human visual field is the result of man can The space between each move to the next pause as a measure fits with human step and slow motion apply to him -The network is designed urban spaces in historical context to the principle that the more a route is more diverse and more complex in terms of physical connections -The form and proportions of the different elements can be combined to create different spatial order. Create diverse perspectives along the way can be caused by variations in the network of urban spaces Encourage residents to use the walking path by increasing the vitality and dynamism of the Guide to Building details and visual materials Spring neighborhood All views (from four sides and roof) or in other words Bkhsh_Hay visible building, must comply with all criteria are visualized -Use the brick facade with grouting (for ground state and in combination in other classes -Body building through coordination between materials -Balancing the skyline, and predefined criteria and limited the console freezing in crossing the narrow width Shiny materials (stone and polished to a limited extent mired in internal facing surfaces allowed) -Needed window in prices and in the total context, a balance has exhibited impressive. Despite this principle, not only for appearance and can be widely used in building Vnmay plan, structure and materials have also Use non-reflective glass facade and just unconsolidated total maximum allowed -The sky line control to provide appropriate balance is a dominant horizontal fields Maintain and strengthen some of the Mosques that have been in the actual effect is recommended -To establish order and unity of appearance in harmony with the monument, using a plinth, inscription, Middle, Upper and decorate surfaces in the area of monuments to the separation of body and texture recommended Sensory richness characteristic of the citizens of the district Guide Spring Dome and minaret adjacent buildings to be constructed to greater height than the height. Criteria to determine the contours of the field of view in the different areas and applications Criteria to determine the appropriate color theme percent of its materials and in the neighborhood Targeted lighting in the neighborhood Lighting project proposal introduced important places and roads in the neighborhood

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Figure 1:



Figure 2: Urbanscape



Figure 3:



Figure 4:



Figure 5:



Figure 6:



Figure 7:



Figure 8:



Figure 9:

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