

¹ The Kazakh Scientist of the 19 th Century Chokan Valikhanov is
² a Founder Graphic Art of Kazakhstan

³ Kamak Abdikarim¹

⁴ ¹ Kazakh state pedagogical university for ladies

⁵ Received: 14 December 2015 Accepted: 2 January 2016 Published: 15 January 2016

⁶

⁷ **Abstract**

⁸ The contents of article are devoted to studying of art heritage in the field of arts of the Kazakh
⁹ scientist of Chokan Valikhanov - a bright phenomenon in the scientific sphere of Russia and
¹⁰ Europe in ??? of an eyelid. In work, on the basis of studying scientific, literary links about art
¹¹ creativity and the brief "excursion" - analysis of drawings from a position of art criticism are
¹² proved a role and importance of studying, preservation its heritage for enrichment of history
¹³ of arts of Kazakhstan and in use of spiritual education of the younger generation.

¹⁴

¹⁵ **Index terms**— scientist, art heritage, fine arts, portraits, importance studying, arts of Kazakhstan.

¹⁶ **1 The Kazakh Scientist of the 19th Century Chokan Valikhanov is a Founder Graphic Art of Kazakhstan**

¹⁷ Strictly as per the compliance and regulations of:

¹⁸ and Europe in of an eyelid. In work, on the basis of studying scientific, literary links about art ??? Introduction
¹⁹ he inexhaustible source of history of the national genius -its spiritual value. In millennial world history, the
²⁰ Kazakh earth gave to the world great philosophers and thinkers (Al-Farabi, Korkut-baba, Ahmed Yassau, Zh.
²¹ Balasaguni, Asan-kaygy, etc.), poets educators (Bukhar-zhyrau, Makhambet Utemisov, Abay Kunanbayev, Ibray
²² Altynsarın, etc.), national composers (Kurmangazy Sagirbayev, Akan-seri, Birzhan-sal, Dina Nurpeisova and etc.)
²³ and incalculable number of masters of national craft and artists of arts and crafts. Spiritual and cultural and
²⁴ art material values which created by them became a rich heritage and means for formation of moral and ethical,
²⁵ spiritual and esthetic shape of the subsequent generations of the Kazakh people.

²⁶ Among the galaxy of greatest people of Kazakhstan, takes place the name of Chokan Valikhanov (1835-1865)
²⁷ -the scientific orientalist, the traveller, the geographer, a linguist, the botanist, the ethnographer, the artist and
²⁸ at the age of 21 he had elected the full member of Imperial Russian geographical society (1857). To his scientific
²⁹ activity devoted a lot of articles, scientific notes, memories of his friends, historical and biographic stories, novels.
³⁰ Scientific heritage in the field of history, ethnography, folklore studies, psychology, etc. became object of research
³¹ European, Russian scientists (S. Semenov-Tyanshansky, G. N. Potanin, N. Yadrintsev, S. Kapustin, etc.). Also
³² for modern readers it is known books about Ch. Valikhanov: S. Markov's "Iduschie k verschinam Author: Dr.,
³³ Professor, Kazakh State Pedagogical University for Ladies, Kazakhstan, Almaty. e-mail: Kamak-47@mail.ru
³⁴ (Going to tops) [1]; S. Mukanov's novel of "Promelknushaya zvezda", historical chronicle of P. Kosenko of
³⁵ "Skreschenye sudev [Crossing of destinies]" [2]; I. Strelkova's book "Valikhanov" (the Lives of Remarkable People
³⁶ series) [3]. Collection of works of Ch. Valikhanova in 5 volumes published by the Academician A. ??argulan in
³⁷ 1961 ??argulan in -1972 [4] [4] and the scientific book in the Kazakh language of S. Makhtarula "Chokan and
³⁸ art (section "Artist")" ??5, p.147-179].

³⁹ In the sphere of great scientific achievements the worthy place is taken also by graphic creativity of Chokan
⁴⁰ Valikhanov. His graphic heritage is made by more than 150 drawings, water color works, and sketches.
⁴¹ Unfortunately they are still in archives of Russia. We admire only the printing copy of his graphic heritage.

42 **2 II.**

43 **3 Research Objective**

44 The Analyse art heritage of the Kazakh scientist of the XIX century of Ch. Valikhanova in the field of graphic
45 arts, in the sphere achievement of various sciences to show, first, as founder of the graphic arts of Kazakhstan,
46 its role and a place in the history of arts and art criticism Kazakhstan; secondly, to prove about importance of
47 research of creativity of Ch. Valikhanova in preservation, propagandes, also in use its art heritage in enrichment
48 of spiritual culture of Kazakhstan.

49 **4 III.**

50 **5 The Main Chapter**

51 Graf. 2 : Territories Ch. Valikhanov conducted geographical researches. Kyrgyzia, mountains Alatau and Tian
52 Shan Before entering to Omsk Military school of Russia, constant perception lyrics of the poet songbooks,
53 compositions of musicians-composers (kuyshy), instructive and educational poetics of improvisators-zhyrshi,
54 skillful works of master handicraftsmen and jewelers -for teenage Chokan became spiritual and esthetic school.
55 Chokan Valikhanov, during his study and after the termination of Military school, being in civil service at
56 the governor general Gasfort, with a great interest studies national traditions, ideological thoughts of steppe
57 philosophy, literary and musical folklore, folk art and craft art -as a source of knowledge of spiritual, material
58 culture of the native land [3]. He perfectly knew English, German, French, Arab, Russian, Kyrgyz, Uigur
59 languages and studied ancient-Chagatay writings. These abilities gave the chance to him comparing to analyze
60 spiritual and material, cultural values of the people, with east and West European culture [5, ??5]. Chokan
61 Valikhanov with his reaserch tried to seek rebuff to followers who claimed that Kazakhs wild nomads, they
62 brought nothing in world art culture.

63 One more side of the scientist Chokan Valikhanov -a graphic creation. In due time, the Russian science
64 recognized young Ch. Valikhanov as outstanding scientist, and his graphic creativity also was highly appreciated
65 from the intellectuals and scientists.

66 In the first half of XIX century, in childhood Ch. Valikhanova, in the Russian fine art work artists who are highly
67 the talented, with the professional and academic education as -A. Ivanov, O. Kiprensky, K. Bryullov, V. Tropinin
68 and many others whose creativity was the admiration for all Russia and Europa. In averages 1850-60, speed
69 takes realistic many others whose art and there began the first steps the critical realism. One of representatives
70 of this direction, agemate and colleague of Ch. Valikhanov -P. Fedotov, the carries out work between military
71 and regimental service and art, reaching humanistic pathos in art. Other remarkable artist V. Perov showing
72 in a descriptive critical genre "about vile to the Russian life", "an existential grief of people" who became the
73 strongest blow for the authorities of haves. Banished by T. Shevchenko at peak of creativity, creates works in
74 shackles [8, ??4] .

75 Addiction to drawing Chokan influenced surrounding his father's environment -Genghis Valikhanov. It is in
76 order to study art-crafts of folk artists organized many ethnographic expeditions to the native land. A. Margulan
77 writes: "... this (drawing), he studied by artists and surveyors who lived in Valikhanov. ... The rate often stops
78 the scientists and officers who possess excellent drawing skills. And they also stimulated Chokan passion for fine
79 arts " [5]. Later, other sons of Genghis Valikhanov Zhakip and Maky and also did the art of artistic craft.

80 In the first thematic figures 12 year old Chokan, executed by a water color of "Zhatak" (Kazakh-poor living
81 in the cabin due to the lack of funds on the summer pasture grazing grounds, gr. The big place in Graphic
82 works of Chokan Valikhanov occupies portrait drawings. But they are not ethnographic sketches or materials
83 executed during the travelling time on the Kazakh, Kyrgyz earth and Kashgaria. In portrait works: "Hankozha
84 Valikhanov's Portrait" (gr. 5), "Portrait judge of Sartaya"; "The Kyrgyz from Ala Tau" (gr.6), "Portrait
85 Mamyrkhan Rustemovathe sultan the of Eldest Horde" (gr. 6), "The son Shamratov's portrait from a sort
86 Sarybagysh" (gr.8), "The Kazakh's portrait" (gr. 9), "Manap from a sort Bug -Boramay" (gr. 10), "A portrait
87 of the Senior sultan" (gr.11), "The Kyrgyz portrait", "A portrait Tezek round", "A portrait of the young Kazakh"
88 (and a lot of other things) with an accuracy displaying identity of character of the personality, national difference
89 and a social status of a type in society, the artist Chokan opens before us real figurative idea of the time.

90 **6 Graf. 5 : Hankozha Valikhanov's Portrait**

91 Graf. 6 : The Kyrgyz from Ala Tau. Graf. 7 : Portrait Mamyrkhan Pencil. 1862

92 The Colored pencil. 1856 Rustemova -the sultan the of Eldest Horde. 1856

93 These portraits, is with confidence possible to consider as full-fledged individually figurative, realistic the
94 works of the graphic arts. At attentive studying of art portraits, sketches, Ch. Valikhanova, it is possible to
95 see anthropological typicalness, ethnic features and national traits of people of East Asia -Kazakhs, Kyrgyz,
96 Kalmyks, Chinese, Uyghurs. The scientific encyclopaedist, the art critic, the academician A. The Kazakh Scientist
97 of the 19th Century Chokan Valikhanov is a Founder Graphic Art of Kazakhstan social contradictions is traced
98 realistically. The art heritage Chokana is made by more than 150 drawings, sketches and paintings.

99 "Akshomshy", is represented lives of simple Kazakhs. Despite for his child age, in these works can be traced
100 realistic approach to others, his critical relation to public, Graf. 8 : The son Shamratov's Graf. 9 : Kazakh's
101 portrait.

102 Graf. 10 : Manap from a sort Bugportrait a of tribe sarybagysh Pencil. 1856 Borambay. Pencil. 1856
103 Pencil Subject and idea of drawings of Ch. Valikhanov ("Akshomshy", "Zhatak", "A meeting of officials in the
104 village of Syrymbet"*, etc.) are devoted on vital values, household problems of the people. He seeks to transfer
105 the social and psychological characteristic of people, that its drawings gains the ideological and art importance.
106 The internal content of work of Chokan "The meeting of officials in the village of Syrymbet" coincides with
107 T.G. Shevchenko's work "The state fist" in which it is reflected social and national inequality in the Kazakh
108 steppe in the nineteenth century, and the maintenance of the drawing "Dzhatak" (gr.3) with ideas of work of
109 the Russian artists of V. Repin "Barge haulers on Volga" and V. Perova -the founder of critical realism in the
110 Russian painting [6]. A. Margulan investigating art quality graphic and creative Chokan Valikhanov's heritage
111 and comparing them with works of the Russian scientisttravelers, artists, and also with art character of the fine
112 arts of Kazakhstan at the year of 20-30 of the XX century, gives an assessment that Chokan Valikhanov is -the
113 founder of the Kazakh fine arts [4, ??138] ??139] ??140] ??141] ??142].

114 **7 Graf. 11 : A portrait of the Senior sultan. Pencil 1864**

115 Graf. 12 : Self-portrait, sketch

116 The typical image of personalities, truthfulness of an image in Chokan's drawings, is also told about life of
117 society, about historical and social conditions of that period. If in "Self-portrait" he wanted to inform us those
118 feelings which visited him at those moments, about inside part and meaning of his life, and in a portrait "The son
119 Shamratov's portrait a of tribe sarybagysh", he tried to represent an image of the young man, who has sincere
120 desire and sensual aspiration and confidence to the future.

121 One of picturesque works of Chokana, executed by water color paint, in year 1856, during a scientific expedition
122 in kirghiz country "A outlook on Terskey Alatau from Sata's peak of on kungey Alatau" (gr. 4), the on height of
123 3268 meters in mountains. About art quality of this work are stated in the 5th tome "Meeting the composition
124 Ch. Valikhanov" A. Margulan and in the book "Chokan and Art" of S. Mukhtaruly, in the section "Artist",
125 devoted to graphic creativity: "Chokan perfectly uses the rhythm of space and volume, light and shadow work:
126 shrouded in the haze of the Issyk-Kul and snowy, icy peaks Teriskey Alatau in the vast space. The internal
127 dynamics of the works full of romance.." [6, ??147] ??148] ??149] ??150] ??151]. Many of the drawings and
128 sketches which collected during the travelling time across Kazakhstan, Kyrgyzstan, Kashgaria and also during
129 military campaigns, will add graphic heritages of Ch. Valikhanov. They traced a keen interest in the surrounding
130 domestic detail, the pursuit of even a small sketch to create expressive live episode from the life of ordinary people,
131 with a real bind genre scene with a poetic way of native wildlife.

132 Gr. 13 : House in a Touranga. Pencil

133 Gr. 14 : Sketch (G.N.Potanin) Gr. 15 : Drawing with petroglyphic the image Analyzing his portrait work,
134 graphic drawings, sketches, you can see and understand that Chokan mastered sufficient knowledge about the
135 method and the plastic image of language and method of creating an image in the drawing, as a professional
136 artist. The proof is in the works: "The settlement in the Ili River," "Stop the unit near the shore of Issyk-Kul",
137 "Fishing detachment near the river Tyub"; ethnographic sketches: "Uighur woman", "Hats and hair braiding
138 description in Uighur women of East Turkestan" "Horse riding and horse care"; the landscape-themed pictures:
139 "Manor Aigany in Syrymbet," "House in a Touranga" (gr. 13), etc.

140 **8 a) Deduction**

141 However, against the background of scientific papers in various fields of science, figurative artistic heritage of
142 Ch.Valikhanov, art republic have not been studied enough flesh to the '70 of the twentieth century. For a long
143 time in the works of art, the beginning of the formation of professional fine arts of Kazakhstan, specifically
144 indicated 20-30 years of the twentieth century, linking the phenomenon, with the arrival in Kazakhstan some
145 intellectuals and artists -N.Hludova, A.Cherkasskogo, N.Krutilnikova also relying on the creativity of the first
146 national artists [10, ??9]. Graphic and pictorial drawings Chokan Valikhanov considered against the background
147 of the professional Russian artists of the nineteenth century, as the ethnographic drawings to his research or
148 sketches to travel notes, concluding that in the Kazakh steppe, where he lived Ch.Valihanov, there were no
149 representatives of professional artists. It returns to the memory of Russian art activities that they carefully
150 researched and covered in the pages of newspapers, magazines, through popular science films, graphic abilities of
151 the poet Alexander Pushkin, also of artistic creativity Lermontovcontemporaries Ch. Valihanova.

152 Another reason, in the release of the fine arts of Kazakhstan gives a brief description of Chokan's works with
153 multiple drawings [10]. There weren't produced a special, printing high-quality reproduction of graphic drawings,
154 revealing the nature of his talent in the field of fine arts. Therefore, many lovers of fine art limited perception
155 of drawings published in the abovementioned authors. Another reason is that the artists working color palette,
156 plastic, symbolic direction, it is possible to understand their vision of Ch.Valikhanov's work.

157 9 IV.

158 10 Conclusion

159 In his twenty years Chokan Valikhanov became a traveler, a scientist in the field of geography, botany, ethnography, linguistics, also the first representative of the Kazakh art. It is possible to note that the graphic heritage of Chokan Valikhanov for the judge of art and the homeland researching sources of spiritual culture, 160 is an important source studying also as its scientific achievement. We find in his portraits the typical images, 161 ethnic, anthropological and typicality and social status of the individual facial features, thematic drawings and 162 sketches of the real figurative representation understanding of the beingness of the peoples of the nineteenth 163 century and the works of art Chokan Valikhanov is fully-realistic work of art.

164 Since the beginning of independence of Kazakhstan the Law on culture is adopted [11], the The Kazakh 165 Scientist of the 19th Century Chokan Valikhanov is a Founder Graphic Art of Kazakhstan state alpine landscape, 166 the composite system of the special state program "Cultural heritage" [12], is developed work on studying, 167 research of spiritual and material, cultural values of people, and also return of some values of culture which is in 168 the different countries of East Asia, Europe, Russia is accelerated. And our short statement for art and creative 169 life of the scientist will make a contribution to studying of spiritual and esthetic culture of Kazakhstan in the 170 field of art.

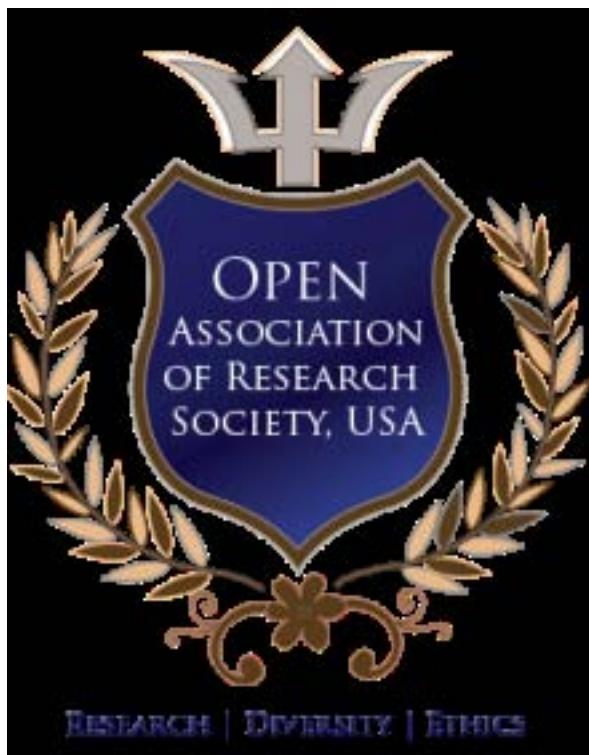


Figure 1:



Figure 2:

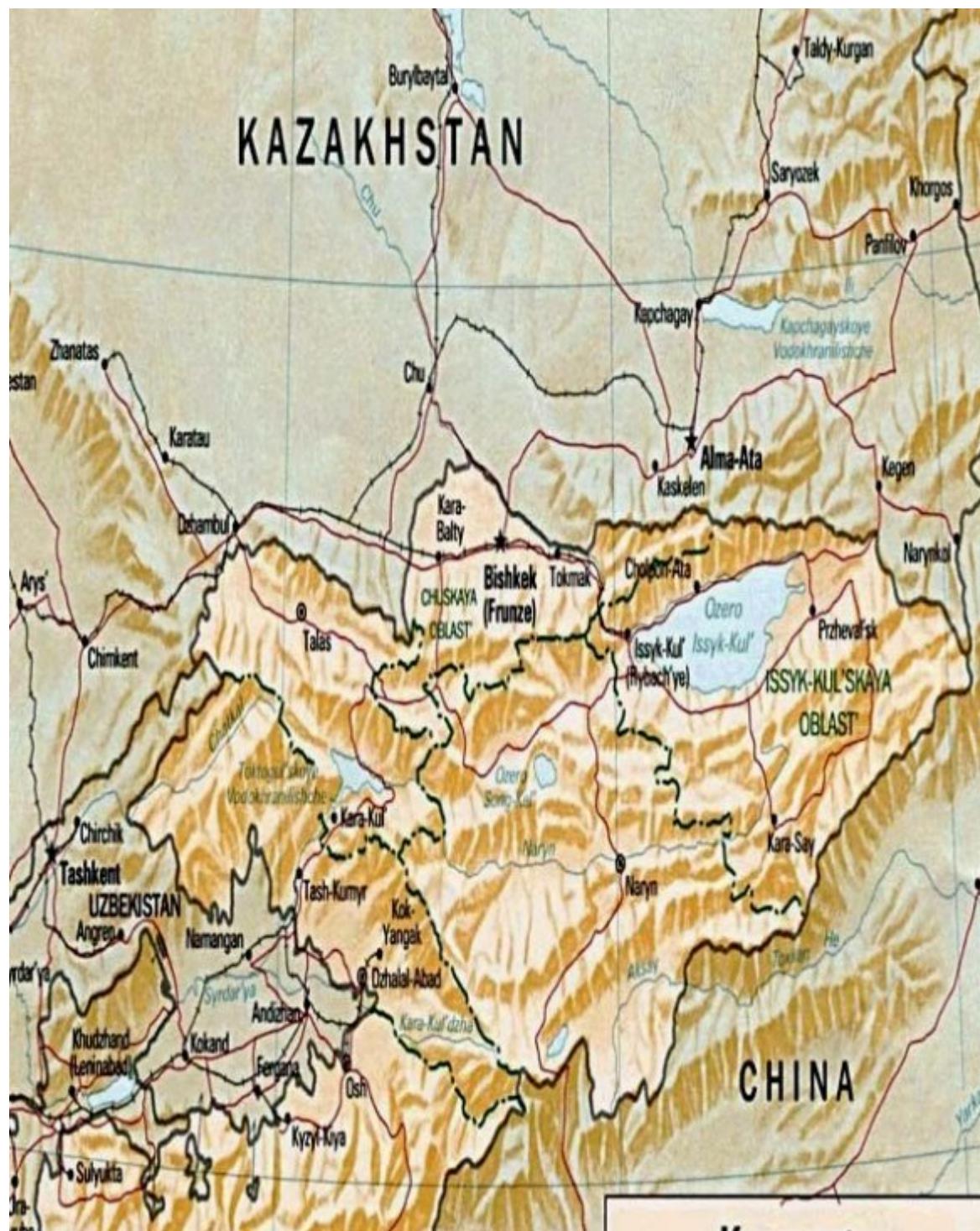


Figure 3:

173 [Zakon o culture Kazakhstana (Law on culture of Kazakhstan) ()] , *Zakon o culture Kazakhstana (Law on*
174 *culture of Kazakhstan)* 2000.

175 [Nurmukhammedov and Kazakhstana ()] *Art of Kazakhstan*. -Moskva: Iskusstvo, N Iskusstvo Nurmukhamme-
176 dov , Kazakhstana . 1970. (in Russian)

177 [Konseptsyia ()] ‘Etnokultura’ (Konseption’. R K Konseptsyia . *Etnokultura R. K* 2000.

178 [Markov ()] *Iduschie k verschinam. Istorikobiograficheski povect (Going to tops. Historical biographic story)*.
179 -Almaty, S Markov . 1971. 371. (in the Kazakh language)

180 [Kosenko and Skreschenye ()] *Istoricheskaya hronika (Crossing of destinies. Historical chronicle)*. -Almaty:
181 *Zhazushy*, P Kosenko , Skreschenye . 1985. 400. (in Russian)

182 [Programma ()] *Madeni mura*, R K Programma . 2003. (Cultural heritage program)

183 [Materials of scientific conference devoted to the 80th anniversary of the Union of artists of the Republic of Kazakhstan (24 ())]
184 *Materials of scientific conference devoted to the 80th anniversary of the Union of artists of the Republic of*
185 *Kazakhstan (24, 2013. 2013. Almaty. p. . (in the Kazakh language)*

186 [Mukhtaruly et al. ()] *Nauchnaya publikatsia (Shokan and art. Scientific publiftion)* -Almaty: Oner, S
187 Mukhtaruly , Shokan , Oner . 1985. p. . (in the Kazakh language)

188 [Kamak] *Shokan Ualikhanov -kazak beineleu onerynyn basty okyly (Ch. Valikhanov -the chief representative of*
189 *the fine arts of Kazakhstan)*, A Kamak .

190 [Kamak] *Shokan Ualikhanov -kazak beineleu onerynyn negyzyn kalaushy (Ch. Valikhanov -the founder of the*
191 *Kazakh fine arts) //Path of to science. Republican scientific magazine*, A Kamak . 2010. -P. 8-12.. (in the
192 Kazakh language)

193 [Kamak ()] *Shokan Ualikhanovtyn kazak beineleu onery tarikhnda alatyn orny (Ch. Valikhanov’s place in the*
194 *history of arts of Kazakhstan (To the 175th anniversary of the birth).//The higher school of Kazakhstan, A*
195 *Kamak . 2011. (Page 13-17. (in the Kazakh language)*

196 [Ch ()] ‘Sobranie sochinenyi. V 5 tomakh. Tom 5 (Collected works in 5 volumes’ Valikhanov Ch . *Academya*
197 *Nauk Kaz SSR* 1972. 5. (in Russian)

198 [Margulan et al. ()] *V knige: Chokan Valikhanov. Izbrannye (Life and activity Ch. Valikhanov’s. Essay. In*
199 *the book: Cf. Valikhanov. selected works)*. -Almaty: *Zhazushy*, A Margulan , Zhizyn I Deyatelnosty Ch ,
200 Valikhanova , Ocherk . 1980. p. . (in the Kazakh language)

201 [Strelkova et al. ()] *Zhizyn zamechatelnykh lyudei” (Valikhanov. Series ”The lives of remarkable people)*. -
202 *Moscow, I Strelkova , Valikhanov , Seria . 1990. 298. (in Russian)*