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#### 4 **Abstract**

5 This article is devoted to the work of the honorary member of the Russian Academy of Arts  
6 Alexander Smirnov. The purpose of this study is to identify the evolution of the artistic  
7 method and language of the specified author based on a comparative analysis of the works  
8 written by him on the gospel stories. In particular, the article draws attention to such works  
9 of his as "Storm on the Sea" and "Walking on the Waters", as well as some sketches written  
10 on the specified topic or close to it, in different years and in different styles.

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12 **Index terms**— gospel motifs, gospel images, gospel text in works of fine art, artistic creation, creative  
13 method,

#### 14 **1 Analysis of the**

15 Annotation-This article is devoted to the work of the honorary member of the Russian Academy of Arts Alexander  
16 Smirnov. The purpose of this study is to identify the evolution of the artistic method and language of the specified  
17 author based on a comparative analysis of the works written by him on the gospel stories. In particular, the  
18 article draws attention to such works of his as "Storm on the Sea" and "Walking on the Waters", as well as some  
19 sketches written on the specified topic or close to it, in different years and in different styles. [9], ??????????????????  
20 ??????? ?????????????? ?????????????? ??????? ? ??????????????, ?. ?. ??????? [1], ?????????????? ???????  
21 ?? ?????????????? ??????? ? ??????????, ?. ?. ?????? [3], ?. ?????????????? [4], ?????????????? ??????? ? ???  
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Figure 1: CC



Figure 2:

## 1 ANALYSIS OF THE

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Figure 3: ?????????????? ???? ?????????????? ??????? ? ?????????? ?????????? ?????????????????? ??????.



## 1 ANALYSIS OF THE

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42 ?????????? ????: ?????? ?????????? III ?????????????? ?????????? ?????????? ??????, ? ? D?"?? /  
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